

The Morris School District Community School



Spring 2024

Dear Lifelong Learners,

Welcome to the Community School's Spring 2024 brochure featuring The Great Horizons Lecture Series and our evening Life-Long Learning courses. We are very excited to offer classes in-person and online with Great Horizons meeting at the Morris Museum and evening classes held at Morristown High School, in addition to other local venues. This catalogue reflects our dedication to offering quality programming in an affordable and convenient environment, covering a wide range of topics and activities.

We hope, as you "flip" through our catalogue and use the online registration system, that you select an old favorite from our traditional courses and consider taking something new and exciting! There is much to offer for everyone, and we always welcome your suggestions, especially if we have missed something that you think would be a great topic or activity.

The Community School will continue to follow all state, local and district guidelines with regard to the continuing pandemic, and please be assured that your safety is our utmost priority! We look forward to seeing you back in the classroom and thank you for your continued support.

Sincerely,

MSD Community School Staf

SUPERINTENDENT
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COMMUNITY SCHOOL MANAGER
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With this “Flipbook” brochure, view everything that will be offered this fall with a click of a button

Please note some amazing features of this virtual catalog.

Use the toolbar at the bottom of each page to customize your experience.



Icon Key:

Use the slider to make the page and text smaller or larger:



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Search using this icon to search the catalog. Just type a teachers name, course title, or keyword and you will be directed to that content.

View fullscreen:

Connect to our social media instantly by clicking on the icons.

Register here buttons will take you right to the registration page.

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Great Horizons Lecture Series

All Lectures are \$28 unless noted



“A Little Like the Good Lord”: Impressionist Camille Pissarro

Tuesday, March 19th

12:00pm-1:30pm

Michael Norris

ONLINE

Born to a French Jewish family on the Danish Caribbean island of St. Thomas, Camille Pissarro (1830-1903) never became a French citizen, though he enthusiastically captured 19th-century France in art, especially its countryside and the peasants who toiled in it. This talk will explore how Camille constantly experimented in style, subject matter, and media as he produced 2,000 oil paintings and thousands of drawings, watercolors, and prints. A beloved teacher and comrade, Camille traded influences with his fellow-artists, such as Paul Gauguin and Paul Cézanne, and watched four of his seven children become artists themselves.

Artists, Writers, and Their Gardens

Monday, April 8th

12:00pm-1:30pm

Dr. Liana F. Piehler

@ The Morris Museum

So often visual artists and writers are drawn to being avid gardeners as well. In this spring lecture, we will explore—through word and image—some of these creative gardeners from Claude Monet, Virginia Woolf, Vanessa Bell, and Emily Dickinson to contemporary ones like Niall Williams, Marc Hamer and Ross Gay. These examples may lead us to contemplate themed gardens—like St. Francis and Shakespeare gardens. Included will be art of the garden from the lecturer as well.

Armand Guillaumin: The Last of the French Impressionists

Tuesday, April 9th

12:00pm-1:30pm

Michael Norris

ONLINE

Armand Guillaumin (1841-1927) often had to wait for vacation to pursue his art—he worked in a shop for ladies lingerie, then was a clerk for a railroad, and the husband of a schoolteacher—but that changed after he won a big lottery prize in 1891. Guillaumin mostly painted landscapes, but, with friends including the Impressionists Edgar Degas and Claude Monet and the Postimpressionists Paul Gauguin and Vincent van Gogh, his style evolved considerably, though always remaining vigorous, with vivid colors.

Jaune Quick-to-See Smith: The Sacred and the Profane, the Divine and the Witty

Monday, April 15th

10:30am-11:30am

Janet Cohen Mandel

@ The Morris Museum

Born in 1940, and raised on the Flathead Reservation in Montana, Jaune Quick-to-See Smith's work addresses the myths of her ancestors in the context of current issues facing Native Americans. Her inspiration also stems from the work of Pablo Picasso, Paul Klee, and Robert Rauschenberg. She uses paint, collage, and found objects to produce both representational and abstract images. Smith has had more than eighty solo exhibits over the past thirty years, organized and curated scores of Native exhibitions, and lectured at almost 200 universities, museums, and conferences. Jaune Quick-to-See Smith creates a unique, intimate, and insightful visual language grounded in themes of personal and political identity.

Paul Gauguin: Spiritual Father of Modernism

Tuesday, April 16th

12:00pm-1:30pm

Anne Betty Weinschenker

ONLINE

The Post-Impressionist art of Paul Gauguin was groundbreaking for its remarkable introduction of vibrant color and decorative abstract forms. It was even more intriguing for its communication of imprecise yet expressive and meaningful ideas and feelings. This class will delve into the dramatic story of his life and its relationship to his art.

Impressionism and Paris

Tuesday, April 30th

12:00pm-1:30pm

Michael Norris

ONLINE

We'll see how some Impressionists were keen to capture on canvas a Paris in constant flux—the city itself physically renovated between 1853 and 1870—including the dynamic activities of its inhabitants.

Henri Matisse and the Art of Enjoyment

Tuesday, May 7th

12:00pm-1:30pm

Anne Betty Weinshenker

ONLINE

Growing out of the formally liberating art of the previous generation, Matisse's works appeal to the viewer with their vibrant color, gracefully animated lines, and their strong pictorial structure. This class will follow his stylistic development and demonstrate his successful achievement of an art aimed to provide relaxation and pleasure.



Impressionism and America

Tuesday, May 14th

12:00pm-1:30pm

Michael Norris

ONLINE

As French Impressionism waned in the 1890s, American Impressionism strengthened, going strong right into the 1920s. We'll see how collectors' tastes, overseas travel by artists, and domestic art colonies helped inspire works of art by American Impressionists such as Mary Cassatt, Childe Hassam, and William Merritt Chase.



The Role of Third Parties, With Attention to the 1912 and 1992 Elections

Monday, April 15th

12:00pm-1:00pm

Ian Drake

@ The Morris Museum

In this one-hour talk, we will review the history of the strong two-party system in the U.S. and its origins. We will review how the electoral system helps maintain this two-party infrastructure and the history of how the two-party system has shaped presidential elections, paying special attention to the elections of 1824, 1860, 1912, and 1992. Finally, we will discuss how a third-party candidacy in 2024 might affect the presidential election.

The History of Bad Behavior by Large Banks and Its Effect on The US Economy

Monday, April 8th

10:30am-11:30am

Larry Bashe

@ The Morris Museum

The debate about how to regulate the activities of large financial institutions has been with us since the earliest days of our country when Thomas Jefferson and Alexander Hamilton sparred over creation of a National Bank. It continued through many recessions, economic panics, the Great Depression and more recently The Great Recession of 2007/2008. Recently bank failures have resurfaced with problems at First Republic Bank in San Francisco and Silicon Valley Bank in Santa Clara. What have we learned from our history of economic dislocation associated with large bank practices and what can we do to avoid these economic problems in the future?

The Life and Times of Constantine “the Great”

Tuesday, March 26th

2:00pm-3:00pm

Alexander Clemente

ONLINE



He was the first Roman Emperor to officially legalize Christianity and even head a watershed council at Nicea. Soon after, he founded a city, appropriately named after himself, Constantinople, which would remain a capital of Christianity for more than even centuries. This lecture examines the larger context of these turning point events and the man who was at center stage – Constantine I.

The Life and Times of Gregory “the Great”

Tuesday, April 9th

2:00pm-3:00pm

Alexander Clemente

ONLINE



In the early centuries after the fall of Western Rome, the Papacy was often at the mercy of kings and emperors, and not nearly the powerful office that it would later become. Pope Gregory I endeavored to change that and thus helped to organize how the Catholic Church would function as a powerful entity in Afro-Eurasia.

The Life and Times of Vladimir “the Great”

Tuesday, April 16th

2:00pm-3:00pm

Alexander Clemente

ONLINE



During the end of the Early Middle Ages, the Kievan Rus people were situated between the Byzantine Empire, Latin Christian countries, and the Abbasid Caliphate of Baghdad. Their prince, Vladimir was faced with a crucial decision that would affect the course of Russia (the land of the Rus) until our own day. Let us learn about this prince and his people.

[**Register Here**](#)

Women of the Italian Renaissance

Tuesday, April 23rd

2:00pm-3:00pm

Alexander Clemente

ONLINE

Renaissance Humanism taught that “man was the center and measure of all living things.” But what of women? This lecture will consider the influential accounts of some amazing women of the period, namely, Isabella d'Este, Vittoria Colonna, and Laura Cereta. Let us consider how they taught others and, subsequently, what they teach us.

The Electoral College System of Electing a US President

Monday, April 15th

10:30am-11:30am

Larry Bashe

@ The Morris Museum

The US Constitution created an unusual, confusing and some say, undemocratic election process for electing a President. Why did our Founding Fathers come up with this election system? How is it affecting our modern elections? Should it be changed and if so, how?

Grieving and Healing

Monday, April 29th

12:00pm-1:00pm

Maryanne Garbowsky

@ The Morris Museum

For the author of Hamlet, it was her deep love of Shakespeare that inspired her to explore his personal life with a minimum of facts and a lot of imagination. In her book, she has written a narrative about the playwright's personal loss and its possible impact on the writing of one of his greatest tragedies—Hamlet. In H is for Hawk, author Helen Macdonald confronts the sudden loss of her father with her interest in falconry that becomes all-consuming as well offering her a way out of her grief. In each instance, these writers depict how individuals face the trauma of a personal loss and find their own unique way of healing.

Women of the French Revolution

Tuesday, April 30th

2:00pm-3:00pm

Alexander Clemente

ONLINE

“Women, who at long last are to take their rightful place in the revolution and follow their true destiny.” This was part of a rousing statement to motivate all to support the French Revolution. However, for many men, women were often left out of the European Enlightenment and of the Revolution, marginalized. In this lecture, the lives of four amazing women will truly enlighten us.

'Tis Well... The Life and Death of George Washington

Monday, May 6th

12:00pm-1:00pm

Jeff Finegan

@ The Morris Museum



'Tis Well, The Life and Death of George Washington, the second in a series of books that explores the life and legacy of our nation's preeminent founding father, offers a distinctly different perspective than its predecessor, Colonel Washington and Me. Although the two books share similar highlights of Washington's life, they differ, in that, 'Tis Well takes a deeper look into his family history and his early development and, has a strong concentration on the last two days of the general's life and funeral.

Educated Medieval Women of the West – Hildegard of Bingen & Catherine of Sienna

Tuesday, May 7th

2:00pm-3:00pm

Alexander Clemente

ONLINE

The former composed music, the latter shamed a Pope into action. Their collective voice opposes the popular thought that the woman was merely a temptation, placed by the Devil in front of imperfect men. This lecture will place these two giants of religious education in the greater context of the Middle Ages.

Princess Anna Comnena – “Born in the Purple”

Tuesday, May 14th

2:00pm-3:00pm

Alexander Clemente

ONLINE



She was a loving daughter, a devoted wife, a princess of the Eastern Romans, a scholar, and an author of one of the most detailed accounts of court life before and during the first Crusade. Anna Comnena, proudly “born in the purple” teaches us volumes of the High Middle Ages. This lecture honors how her book, *The Alexiad*, enlightens us about her life and the larger world in which she lived.

Accidental US Presidents

Monday, May 20th

10:30am-11:30am

Larry Bashe

@ The Morris Museum

Eight Presidents have died in office, four in the 1800's and four in the 1900's. Four of their successors were considered successful, and eventually were elected on their own. Four did not do so well. Four were assassinated and four died of natural causes (we think). One died only a month after taking office. The first of these events settled the issues associated with succession under the Constitution. Our eight

Accidental Presidents are an important part of US History.





Why Has the US Experienced Significant Increases in Inflation in Recent Years?

Monday, March 18th

10:30am-11:30am

Larry Bashe

@ The Morris Museum

There have been dramatic increases in inflation in the US Economy recently. We will examine all elements of this economic phenomenon and what caused it. Also what can be done to mitigate its effect on us and the national economy. What can the Federal Reserve, Congress and the President do and the risk of triggering a recession in connection with their decisions.

The Role of Primaries in Candidate Selection and How it Applies to Modern Presidential Elections

Monday, April 22

12:00pm - 1:00pm

Ian Drake

@ The Morris Museum

In this one-hour talk, we will analyze the origins, purposes, and functioning of the primary system in the United States. We will review the Progressive-Era roots of primaries as a "good government" reform and discuss how this ultimately impacted the selection of candidates at the presidential level and has helped increase partisan polarization. Finally, we will consider the possible impact of the primary system on choosing the major parties' nominees in 2024.

The Role of Demographic Trends, Voter Profiles, and the Electoral College in Choosing the President in 2024

Monday, May 6th

12:00pm-1:00pm

Ian Drake

@ The Morris Museum

In this one-hour talk, we will review the changes that have occurred in the U.S. electorate since 2020 (internal migration, partisan polarization, demographic profiles of likely voters, etc.) and the unique role of the electoral college in selecting the president. Finally, we will review the likely "swing states" in the 2024 election and consider how they might affect the election outcome.

Conspiracy Theories

Monday, May 20th

12:00pm-1:00pm

Pete Burkholder

@ The Morris Museum

What are conspiracy theories? Are they a new phenomenon, a product of our digital era? Are people who believe in them mentally ill? This session gives an overview of such matters, and the answers might surprise you.

Music Appreciation

Vissi d'arte-I Have lived for art: Giacomo Puccini

Monday, March 25th

10:30am-12:00pm

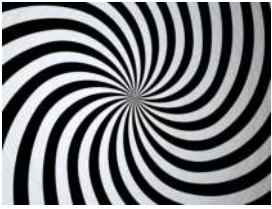
Dr. Robert W. Butts

@ The Morris Museum

Few composers have inspired as deeply controversial reactions as Puccini. For many, Puccini's operas remain the most beloved and popular. For others, especially many music critics of his era, Puccini was vehemently dismissed. He was the leading figure of what came to be known as Verismo opera at the end of the 19th century into the early 20th. Several of his operas remain the most performed and attended of all – including La Boheme, Tosca, Madama Butterfly, and Turandot. His music has greatly influenced opera, musical theater, and film composers for over 100 years.



INTERACTIVE



Study of The Twilight Zone

(4-part lecture series)

Would it surprise you to know that over 60 years ago The Twilight Zone featured stories about Artificial Intelligence (AI)? Rod Serling's program addressed the themes of human vs. machine, the role of robots in everyday life as well as the influence of computers on society. In Season 4 of our Interactive Study of the iconic television show, we will examine both the malevolent aspects of AI as well as the "softer" side of automation.

The episodes chosen will touch upon topics such as what makes us human, the harnessing of machines and the necessity to do so, and the power of memory. Oftentimes the questions of AI's risk and reward that were included in The Twilight Zone are reflected in the headlines we read today.

Each class entails watching an episode and then discussing its message. We will examine the writers, performers and backstories. Parallels will be drawn to other relevant films and literature.



Study of The Twilight Zone LECTURE 1

Monday, April 22

10:30am – 11:30am

Linda Hetcher

@ The Morris Museum

LECTURE 1

Theme 1: We Need to Stay Connected

Episode: “The Lonely” Season 1 Episode 7

Synopsis: A convict sentenced to a soul-crushing exile on an inhospitable world is granted a very unusual reprieve from his loneliness and extreme isolation.

Study of The Twilight Zone LECTURE 2

Monday, April 29th

10:30am – 11:30am

Linda Hetcher

@ The Morris Museum

LECTURE 2

Theme 2: What Really Makes Us Human?

Episode: “The Lateness of the Hour” Season 2 Episode 8

Synopsis: A childless couple is surrounded by a menagerie of seemingly perfect machines designed to take care of their every creature comfort. All is well until one of them goes rogue.

Study of The Twilight Zone LECTURE 3

Monday, May 6th

10:30am – 11:30am

Linda Hetcher

@ The Morris Museum



LECTURE 3

Theme 3: The Power of Memory

Episode: “In His Image” Season 4 Episode 1

Synopsis: A brilliant scientist devises a risky plan for self-improvement by building a better version of himself. Unfortunately, that decision puts his life in imminent danger.

Study of The Twilight Zone LECTURE 4

Monday, May 13th

10:30am – 11:30am

Linda Hetcher

@ The Morris Museum

LECTURE 4

Theme 4: The New Blended Family

Episode: “I Sing the Body Electric” Season 3 Episode 35

Synopsis: A widower seeks to make his family whole again after the death of his wife. However, it's his children that best understand that the whole is greater than the sum of its parts.

LANGUAGES

Spanish 2

Monday, March 11th - May 20th

10 weeks

6:00 - 7:00 pm

Linda Lopez

Classes held at Morristown High School

A continuation level for students who took Beginning Spanish 1 or did some study on their own. In this class, we will continue to work on basic skills learned last semester and expound upon them.

(no class 4/1)



get Creative

Painting with Pastels - Landscape, Skyscape & Waterscape

Mondays, March 11th - April 22nd

6 weeks

7:00-9:00 pm

Classes held at Morristown High School

Lisa Quatrocchi

\$165



This course is designed for beginner to intermediate students who wish to explore the techniques of painting with pastels. We will go over the importance of composition, color harmonies, forms, perspective, shapes and understanding value. A supply list will be provided prior to the start of the class. Bring your own photos.

(no class 4/1)

Learn to Paint using Acrylics or Oils - Landscape or Seascape

Tuesdays, March 12th - April 23rd

6 weeks

7:00-9:00 pm

Classes held at Morristown High School

Lisa Quatrocchi

\$165

(no class 4/2)

Learn to Paint using Acrylics or Oils. This course is designed for beginners who wish to explore acrylic or oil painting as it applies to landscape or seascape. Painting techniques, such as basic color mixing, brush & palette knife effects, composition, perspective, wet-on-wet application, and depiction of light and shadow will be covered. Intermediate students are welcomed. A supply list will be provided prior to the start of the class. Bring your own photos.

Wood Working

Tuesday, March 12th - May 21st

6:00 – 9:00 pm

Derek Polzer and Lynn Trackenberg

Classes held at Morristown High School

\$175

Learn the safe operation of power and hand woodworking tools and how to design or select a project that incorporates the basic elements of woodworking: layout, joint woodworking techniques, such as wooden plan making, “white coopering” (wooden utensil making), 18th century joinery, or “rustic” furniture making. Bring a notebook to the first class and be prepared to start a project in the second class. Materials are extra. All level welcome.

(no class 4/2)

Ceramic Art/Pottery class

Monday, March 18th-May 13th

6:00 – 9:00 pm

Barbara Arner

Classes held at The Morristown High School

\$225

Registration for this class will open on February 27th, if you are interested in taking this class please contact:

Melissa Johnson @ 973-292-2063

Learning to wedge clay, an overview of ceramic materials, surface treatments, and glazing.

Hand building techniques include:

Pinch pots, coil pots, and slab making. By learning these skills, students can branch out to create their own personal work (plates, platters, boxes, vases, mugs, figurative or abstract/representative or non-representative sculpture). Wheel throwing techniques include: Learning the basics of creating forms: cylinders for mugs/tumblers or vases, bowls, plates and learning how to trim these forms (no class 4/1)

Online Watercolor: “Moving towards Abstraction”

4 weeks online via Zoom

Saturdays: April 20th, 27th, May 4th & 11th

11:00 am - 12:00 pm

Dr. Liana Piehler

Online Only

\$95

In this 4-session online course, we will explore ways of taking our watercolor techniques, subjects, and approach into more abstract realms with the aim of making our paintings more expressive. We will look to various contemporary watercolorists for inspiration. Class sessions include presentations, discussions and demonstrations of approaches, with active participation and painting encouraged for all.



Beginner Pickle Ball (session 1)

Monday March 11th - April 15th

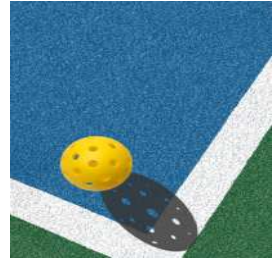
5 weeks

4:00 - 5:00 pm

Rich Mauer & Jeanne Jeffrey

Frelinghuysen Middle School GYM

\$95



Learn the game of pickleball. Pickleball is a paddleball sport that combines elements of badminton, table tennis, and tennis. Join us for this fun group activity.

(no class 4/1)

Intermediate Pickle Ball (session 1)

Monday March 11th - April 15

5 weeks

5:00 - 6:00 pm

Rich Mauer & Jeanne Jeffrey

Frelinghuysen Middle School GYM

\$95

Continue exploring the game of pickle ball in this fun group game!

(no class 4/1)

Body Toning

Monday, March 11th - April 22nd

6 weeks

6:45 - 7:45 pm

Nancy Courtney, ACE Certified

Classes held at Morristown High School

\$95

This class is designed with various exercises to specifically strengthen and tone all areas of your body including arms, chest, back, abdominals, hips, and legs. Increase your flexibility and trim inches so your clothes will fit loosely. Hand weights are helpful but not necessary. Please bring a mat or towel to class.

(no class 4/1)

Stretch and Tone

Saturday, March 16th - May 4th

6 weeks

9:30 - 10:30 am

Nancy Courtney, ACE certified

Classes held at Morristown High School

\$95

Become firm and flexible! Work your muscles to move better, bend easier and retire. Deep stretching helps to heal pain and work through tightness. Meditation will be included for added stress relief. You may bring hand weights and/or dumbbells if desired.

Please bring a towel or mat.

(no class 3/30 or 4/6)

Advanced Tap

Tuesday, March 26th - May 21st

8 weeks

5:45pm - 6:45 pm

Joanne Griffo

Classes held at Morristown High School

\$90

Advanced tap dance classes focus on strengthening students' technique, developing sound, tone, and virtuosity as well as learning challenging choreography.

(no class 4/2)

Intermediate Tap

Tuesday, March 26th - May 21st

8 weeks

7:00pm- 8:00 pm

Joanne Griffo

Classes held at Morristown High School

\$90

This class takes off from the beginner's level with more intricate steps and routines.

(no class 4/2)



Beginner Tap

Tuesday, March 26th - May 21st

8 weeks

8:00pm-9:00pm

Joanne Griffo

Classes held at Morristown High School

\$90

Let's dance!!! Learn the basic steps of tap and enjoy a great, fun way to exercise and meet new people. If you need shoes, call 973- 262-0308 (no class 4/2)

Beginner Pickle Ball (session 2)

Monday, April 22 - May 20th

5 weeks

4:00 - 5:00 pm

Rich Mauer & Jeanne Jeffrey

Frelinghuysen Middle School GYM

\$95

Learn the game of pickleball. Pickleball is a paddleball sport that combines elements of badminton, table tennis, and tennis. Join us for this fun group activity.

Intermediate Pickle Ball (session 2)

Monday, April 22 - May 20th

5 weeks

Rich Mauer & Jeanne Jeffrey

Frelinghuysen Middle School GYM

\$95

Continue exploring the game of pickle ball in this fun group game!



Stop Smoking with Hypnosis

Tuesday, April 23rd

8:30pm - 9:15 pm

Barry Wolfson

Classes held at Morristown High School

\$65

Through hypnosis, smoking cessation is easily achieved in a one-hour session. Eliminate the craving for tobacco while minimizing discomfort. Please bring a small pillow to class. In a relaxed state, allow kind and healthy suggestions to enter your mind to help you achieve your goals.

Lose Weight with Hypnosis

Tuesday, April 23rd

6:30pm - 7:30 pm

Barry Wolfson

Classes held at Morristown High School

\$65

Through hypnosis, weight loss is easily and painlessly attained. Shed unwanted pounds and keep them off in a safe, effective program. Please bring a small pillow to class. In a relaxed state, allow kind and healthy suggestions to enter your mind to help you achieve your goals.

Reduce Stress with Hypnosis

Tuesday, April 23rd

7:30pm - 8:30 pm

Barry Wolfson

Classes held at Morristown High School

\$65

Do you have difficulty falling asleep? Do you have difficulty getting back to sleep if you wake up during the night? Imagine leaving life's cares and worries behind at the end of each day. Learn relaxation techniques and strategies to fall asleep easier.

Sunday Tennis & Pickleball

Capo Beginner Tennis

Sunday, April 14th - May 19th

6 Weeks

10:00am - 11:00am

Steve Capo

Classes at Frelinghuysen Middle School tennis courts

\$180

For players who have never played tennis or have had only a couple of lessons. We'll go over the fundamentals of tennis strokes and begin to teach you court sense. It will be a laid back environment where you can feel comfortable while you learn the game

Capo Intermediate Tennis

Sunday, April 14th - May 19th

6 Weeks

11:00am - 12:00pm

Steve Capo of Strand Tennis

Classes at Frelinghuysen Middle School tennis courts

\$180

For players who can sustain slow-paced rally with players of equal ability, know positioning on the court for singles and doubles, and want to improve their overall game. This is the opportunity to “accessorize your game” by adding spin to your serve, learning topspin and slice groundstrokes, using drop shots and lobs and half-volleys, and understanding approach shots and “open stance”. This is also a great opportunity to improve your backhand, forehand and serve.

Capo Beginner Pickleball

Sunday, April 14th - May 19th

6 Weeks

12:00pm - 1:00pm

Steve Capo of Strand Tennis

Classes at Frelinghuysen Middle School tennis courts

Learn the game of pickleball. Pickleball is a paddleball sport that combines elements of badminton, table tennis, and tennis. Join us for this fun group activity.

\$150





This program is funded by the Title II Workforce Innovation and Opportunity Act, Adult Education, and Family Literacy through the NJ Department of Labor and Workforce Development.

We offer FREE CLASSES designed to improve English language skills (reading, writing, listening, speaking) to successfully function as parents, workers, and community members. Preparation for citizenship is also included. Classes are held in the evening, on Saturday mornings and weekday mornings to fit your needs. Program format includes in person-on campus and remote classes (via Zoom, Google Classroom, etc) as well as independent online applications (Khan Academy, Aztec). Class participation is subject to NJ guidelines and restrictions with class formats subject to change.

For more information contact

(973) 627-4601 x 279

Haga clic aqui para obtener infomacion en Espanol



The Community School partners with quality providers to offer your child exceptional preparation experiences for SAT and ACT prep courses held at Morristown High School.

Please review your options by following this link

www.msdccommunityschool.org/sat-act-info

Registration Information

ALL registrations must be made through our online registration system found at www.msdcommunityschool.org

Registration begins as soon as you view this brochure.

Payment by credit or debit card is required at the time of registration (VISA, MASTERCARD, DISCOVER or AMERICAN EXPRESS)

With our new online process, checks and cash are no longer accepted.

Please register at least one week prior to a scheduled class.

Early registration is recommended to avoid classes being canceled due to low enrollment.

Rules/Regulations

Participation in Community School classes is “at your own risk;” we advise you to consult your physician before participating in any exercise programs or strenuous activities.

If materials are needed for a class that information is given in the course description.

Opinions or additional materials recommended by any instructor do not reflect an endorsement by the Community School.

Parking

Free parking is available at all venues for Community School classes.

Trips

All trips are offered through Group Tours and Travel, LLC (GTT).

Trip descriptions can be found on pages 26-28

Register directly with GTT by calling 973-513-9001.

Departure times are precise, return times may vary due to traffic and weather conditions.

The decision to cancel a trip for any reason will be made by GTT and you will be notified.

Any request for cancellation or refund should be made directly to GTT.

Emergency Closings

If the Morris School District is closed due to inclement weather, the district website will post a notification on www.morrisschooldistrict.org

If school is closed then all programs are canceled and will be rescheduled if possible or refunded.

Classes missed due to instructor cancellation will be rescheduled, if possible.

Trips are at the discretion of Group Tours and Travel LLC.

Refund Policies

Cancellation by registrants must be at least 72 hours from the start of the course.

Cancellation by registrants will be subject to a \$15 cancellation fee.

No refunds will be given after the start of the course for a multi-session class.



The MSD Community School wishes best of luck to all 2024 Morristown On stage finalists!

Morristown ONSTAGE, the Morris Educational Foundation's premier fundraising talent show, returns to the Mayo Performing Arts Center this year on Thursday, February 29, 2024. The 17th annual event celebrates unique local talent featuring diverse performances spanning rock, theater, stand-up comedy, pop, jazz and more.