

Dear Lifelong Learners,

Welcome to the Community School's Spring 2023 brochure featuring The Great Horizons Lecture Series and our evening Life-Long Learning courses. We are very excited to offer classes in-person and online with Great Horizons meeting at the Morris Museum and evening classes held at Morristown High School, in addition to other local venues. This catalogue reflects our dedication to offering quality programming in an affordable and convenient environment, covering a wide range of topics and activities.

We hope, as you "flip" through our catalogue and use the online registration system, that you select an old favorite from our traditional courses and consider taking something new and exciting! There is much to offer for everyone, and we always welcome your suggestions, especially if we have missed something that you think would be a great topic or activity.

The Community School will continue to follow all state, local and district guidelines with regard to the continuing pandemic, and please be assured that your safety is our utmost priority! We look forward to seeing you back in the classroom and thank you for your continued support.

Sincerely,

MSD Community School Staff

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With this “Flipbook” brochure, view everything that will be offered this spring with a click of a button

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Connect to our social media instantly by clicking on the icons.

Register here buttons will take you right to the registration page.

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Great Horizons Lecture Series

All Lectures are \$27 unless noted

Art History

Rivera, Orozco & Siqueros—Revolutionary Muralists

Tuesday, March 14th

11:00am - 12:00pm

Mimi Weinberg

@ The Morris Museum

Murals adorning public spaces blossomed in the first years after the Mexican revolution. The muralists, most famously Orozco, Siqueros, and Rivera, were politically committed to celebrating the history and lives of the Mexican people in their frescoes. Independently, each was invited to bring their visions and expertise to public venues across Northern America. This class will familiarize you with the aesthetic and political backgrounds of the artists and their partnerships with students, university trustees, Edsel Ford and John D. Rockefeller, Jr. Those murals which remain on display in New York, New Hampshire, Detroit and California will be emphasized.

Rodin: His Sculpture and His Life

Monday, March 27th

1:00pm - 2:30 pm

Dr. Thomas Ficarra

@ The Morris Museum

This course will focus on Rodin's key works and explore the manner in which his sculpture examined, penetrated, and revealed the inner most essence of humanity. We will look closely at the infinite shapes and contours of light he created through his sculptures; and see how each of the works were different and yet, all remarkable. We will also meet Dante, the poet whose work stirred Rodin's imagination, igniting a passion which produced his most popular and endearing sculptures.

Chocolate, Lard and Hay: The Message is in the Material

Monday, April 17th

1:00pm – 2:00 pm

Mimi Weinberg

@ The Morris Museum

From Eva Hesse and Josef Beuys to Janine Antoni and Damien Hirst, artists have employed sensual materials to convey their messages. Beuys wrote out his philosophy of life in fat and felt, gold and honey. Eva Hesse disrupted the industrial ideology of Minimalism with cloth and netting, Janine Antoni "Pollocked" a floor with "Loving Care©" hair color. The British-Nigerian artist Yinka Shonibare CBE (RA) constructs elaborate tableaux of dresses and 18th century furniture. His tableaux present issues of colonialism using the dazzling prints of Dutch wax cloth. This course will explore the messages behind these choices and the responses we have as viewers when confronted, for instance, with a teacup lined with deer fur.

Victorian Fairy Painting: Imaginary Worlds

Tuesday, April 18th

1:00pm – 2:00pm

Liana F. Piehler, Ph.D

@ The Morris Museum

The Pre-Raphaelite period of the 19th century—with its artists' focus on past ages, Arthurian legends, and deep attention to nature—paved the way for the emergence of Victorian Fairy Painting. This fascination with supernatural and imagined worlds resulted in a collection of paintings taking their inspiration from myths, legends, folklore, and Shakespeare's plays. These magical depictions allowed Victorians to express their attitudes and anxieties about their own changing age: shifts in industry, technology, and society. We will explore images from this period and their influences, questioning them as responses to their era, as well as thresholds for our 21st century imaginations.

Gianlorenzo Bernini, Creator of Roman Splendor

Monday, April 24th

2:30pm – 4:00 pm

Anne Betty Weinshenker

ONLINE

Many of the magnificent sights of Rome, including fountains, statues, and Saint Peter's Square were created by this celebrated sculptor, architect, and designer. Gifted with the ability to make marble appear to be flesh, hair, and fabric, he produced figures that seem to breathe, move, and feel. This class will offer an overview of his most famous works, including the mythological and biblical sculptures, the vivid portraits, and the spectacular furnishings for St. Peter's.

Caspar David Friedrich and German Romantic Art

Monday, May 8th

2:30pm– 4:00 pm

Anne Betty Weinshenker

ONLINE

The Romantic movement of the late eighteenth and early nineteenth centuries received striking expression in the culture of Germanic and adjacent European regions. In the visual arts it emphasized subjectivity, spirituality, emotion, and mood. This class will present works by artists who exemplify its ideals, including Philipp Otto Runge and Johan Christian Dahl, and focus on the intense and moving paintings by its most famous representative, Caspar David Friedrich.

John Singer Sargent: Romance, Drama, and the Visual World

Part 1 of 2

Monday, May 15th

1:00pm – 2:00 pm

Janet Mandel

@ The Morris Museum

John Singer Sargent was an American artist who spent most of his life in Europe. He painted two United States Presidents, the aristocracy of Europe, the uber-wealthy of America, and mythological heroes. He immortalized business tycoons and the avatars of modern culture. But he also painted gypsies, tramps, street children, hard-working laborers, and the horrors of war. And he created dazzling landscapes—a visual chronicle of the places he visited.



John Singer Sargent: Romance, Drama, and the Visual World

Part 2 of 2

Monday, May 22nd

1:00pm – 2:00 pm

Janet Mandel

@ The Morris Museum

John Singer Sargent was an American artist who spent most of his life in Europe. He painted two United States Presidents, the aristocracy of Europe, the uber-wealthy of America, and mythological heroes. He immortalized business tycoons and the avatars of modern culture. But he also painted gypsies, tramps, street children, hard-working laborers, and the horrors of war. And he created dazzling landscapes—a visual chronicle of the places he visited.

HISTORY

William Penn, Proprietor of New Jersey and Quaker Slaveholder

Monday, March 13th

11:00am – 12:00 pm

Rick Geffken

@ The Morris Museum

William Penn was so much more than his popular image - son of a renowned British Admiral, lifelong "convinced" Quaker, owner of both East and West Jersey, and a slaveholder. The founder of Philadelphia and the colony of Pennsylvania, Penn was often jailed in England for his religious beliefs and faced frequent financial troubles. This talk will explore Penn's land dealings in early New Jersey and his family's relationships with the Morris family. How he came to own, and eventually manumit, one particular enslaved man is a surprising part of this fascinating story.

“Birding as a Blood Sport in Israel/Palestine: The Politics & Conflict of the Apparently Ordinary in the Contemporary Middle East”

Monday, March 13th

1:00pm – 2:00pm

Noah Haiduc-Dale

@ The Morris Museum

Noah developed a passion for birding while he was a graduate student at NYU, and he carried that interest with him when he traveled with his family for a year in Jerusalem to conduct dissertation research. While most research was done in the archives and libraries of that city, he had a long and beautiful walk each day to the Central Zionist Archives, a walk which took him through a large city park and past the Jerusalem Bird Sanctuary. As an academic and a birder, though, Noah saw fascinating birds, but also the politics underlying this seemingly innocuous hobby. But nothing in Israel/Palestine can be apolitical. Noah's talk will include a bit of research, a few first-hand stories, highlights from some relevant current events, and a healthy dose of conflict-politics.

The Life and Times of Sargon “the Great”

Monday, March 20th

11:00am – 12:00pm

Alexander Clemente

@ The Morris Museum

The "Great" Series



To us today, the concept of Empire is the subject of science and fantasy fiction, movies, TV programs and historical record. Many take it for granted that history records a “first” empire, and thus, as “first” emperor. Let us go back well over four thousand years to Ancient Mesopotamia and learn about Sargon of Akkad and world in which he lived.

Remember the Ladies-Women During the American Revolution

Monday, March 20th

12:30 – 1:30pm

Joel Farkas

@ The Morris Museum

In this lecture we will discuss women, health, and medicine during The American Revolution. Topics will include the challenges of being a woman, medicine and childbirth, and our country’s First Ladies and First Mothers.

The "Great" Series

The Life and Times of Berengaria "the Great"

Monday, March 27th

11:00am – 12:00pm

Alexander Clemente

@ The Morris Museum



Most of those named, “the Great” have been men of fame. Nevertheless, besides Catherine “the Great” of Russia, this Spanish female monarch also reached such an historical status. This lecture will explain much about her accomplishments in context with the culture of the Iberian Peninsula of the 12th and 13th Centuries.

Register Here

History of American Women

Tuesday, March 28th

2:30pm-3:30pm

Deborah Hoeflinger

ONLINE

The role of women in the United States has changed dramatically since the creation of the United States. In this program we will explore the causes of those changes from the colonial era to the present day.

Mothers of Invention

Tuesday, April 11th

2:30pm – 3:30pm

Carol Simon Levin

ONLINE

Carol Simon Levin portrays Lillian Moller Gilbreth, motion study pioneer and “Cheaper by the Dozen” mother of 12 – then shares the stories of other overlooked women innovators, including many women of color. From Margaret Knight (the 19th century “Female Edison”) to Hollywood superstar Hedy Lamarr, these “Mothers of Invention” changed our lives, yet their accomplishments were all too often ignored, discounted, or credited to others

The Life and Times of Fredrick "the Great"

Monday, April 17th

11:00am – 12:00pm

Alexander Clemente

@ The Morris Museum

The "Great" Series



Born in militaristic Prussia during the height of the European Enlightenment, this monarch embodied the ideal of “Enlightened Absolutism.” We will consider why Immanuel Kant claimed that Frederick was indeed, the “model ruler.” In the process, we will also become better acquainted with Prussian culture and history of the 17th, 18th, and 19th centuries.

A Short History of the Civil Rights Movement

Tuesday, April 18th

11:00am – 12:00pm

Ian Drake

@ The Morris Museum

In this talk, we will review the origins of the Civil Rights Movement, from its earliest days at the end of the Civil War through the 1960s (and beyond). We will consider the well-known and more obscure elements and goals of the movement, and address whether it achieved all of its members' goals.

Napoleon: The “Son” of the Revolution

Monday, April 24th

11:00am – 12:00pm

Alexander Clemente

@ The Morris Museum



How was it possible for a son of a minor noble family from Corsica to become the Emperor of the French? This lecture aims to explain the rise of one of the most famous figures in Western, if not, World Civilization. Napoleon's intellectual, civic, governmental, and military achievements will be weighed in the context of the movement that birthed him – The French Revolution.

A Short History of the Temperance Movement

Tuesday, April 25th

11:00am – 12:00pm

Ian Drake

@ The Morris Museum

The problem of alcohol addiction has been pervasive in world history but in the United States, beginning in the 19th century, it became the basis for a dedicated reform movement in Western Europe and North America. We will review the outsized personalities leading this movement, like Carrie Nation, and the benefits and drawbacks of Prohibition from 1919-1933.

King Tutankhamen Revisited

Tuesday, April 25th

1:00pm – 2:00pm

Maryanne Garbowsky

@ The Morris Museum



November 26th, 2022 marked the 100th year anniversary of the discovery of the tomb of King Tutankhamen. It was a momentous occasion for Egyptian archaeology as well as the world when Howard Carter walked down the twelve steps to find both a treasure trove and a time capsule into an Egyptian dynasty more than 3,000 years old. When asked “Can you see anything?” Carter’s reply was “Yes, yes, wonderful things.” We will follow Carter’s descent into the tomb where he discovered a sight beyond anyone’s imagination. Tracing the reign of King Tut, we will discuss the many questions and unknowns about this mysterious boy-king and marvel at the meaning and magnificence of the tomb and its contents.



Napoleon: The Werewolf of Europe

Monday, May 1st

11:00am – 12:00pm

Alexander Clemente

@ The Morris Museum

He was called the “Great Beast” of Europe and the “Great Thief” of Europe by those that feared him. It is only fitting that we consider the dark side, or “Werewolf” that was Napoleon Buonaparte. In addition to his detractors, this lecture will include thoughts from Napoleon’s own memoirs.

The Politics of the United Nations Security Council Before and After Russia's Invasion of Ukraine

Monday, May 1st

1:00pm– 2:00pm

Carlos Yordan

@ The Morris Museum

While the Security Council is the United Nations' main organ to address threats to international peace and security, it shares this responsibility with the UN General Assembly, which has the authority to address conflicts when the Security Council fails to act. This talk explains the Security Council's workings, its membership, and how its members shape its outcomes. Using data from the Security Council's voting records, this talk will show that it plays a positive role in international affairs and its members tend to see eye-to-eye on most security issues, such as counter-terrorism, peacekeeping, nuclear proliferation, and so forth. These data can also help us identify issues that have forced its permanent members to use their veto power to block the Security Council's actions in certain crises. This talk also rates a new reform introduced by the UN General Assembly that tries to pressure the permanent members to limit their use of the veto.

Life After Napoleon

Monday, May 8th

11:00am – 12:00pm

Alexander Clemente

@ The Morris Museum



As the Napoleonic Era drew to a close in 1814, the great Powers of Europe tried to undo the havoc that he caused. To their dismay, Napoleon was to come back a second time to devastating effect. At Waterloo, Napoleon met his final defeat. What would this mean for Europe and the World? This lecture will examine how Napoleon truly changed the History of the World.



History, Murder, and New Jersey's Trial of the Century

Tuesday, May 9th

1:00pm – 2:30pm

Kenneth C. MacKenzie

@ The Morris Museum

Please join local historian and retired Superior Judge Kenneth C. MacKenzie for a presentation and discussion of the trial of Antoine Le Blanc, who was convicted of a triple murder of a Morristown family in 1833. Le Blanc's trial and subsequent public execution are fascinating and set the stage for both landmark legal precedents and tales of ghosts and hauntings in Morris County. In addition to learning about the trial and its aftermath, we will have rare access to grisly historical artifacts from Le Blanc's remains.

A Short History of the Women's Rights Movement

Tuesday, May 9th

11:00am – 12:00pm

Ian Drake

@ The Morris Museum



The legal and social status of women in America has caused dissent, debate, and organized reform efforts since the earliest days of the Republic. In this talk we will review the history of efforts to achieve political, social, and economic reforms that would change the status of women in American society.

Chivalry and the Knight's Code

Monday, May 15th

11:00am – 12:00pm

Alexander Clemente

@ The Morris Museum

For most people chivalry equates to opening a door for someone or being polite. Nonetheless, the concept of chivalry is far more complex and has a really fascinating history. This lecture is designed to examine the influence of medieval literature, religious developments, and governmental changes that altered the concept of the medieval knight.

A Short History of Elections Reform in America

Tuesday, May 16th

11:00 – 12:00pm

Ian Drake

@ The Morris Museum

Since the beginning of the United States, elections have been a source of pride for Americans but also a subject of dispute and sometimes armed conflict. In the late 19th and throughout the 20th centuries various reform movements have sought to change the way elections and voting in general are conducted. We will consider the different goals of these movements and analyze how successful they have been.

Hail to the Chiefs' Pets

Tuesday, May 16th

1:00pm – 2:00pm

Joan Schaible

@ The Morris Museum



Welcome animal lovers! You are invited to meet some of the pets that brought cheer, comfort, and companionship to US Presidents and First Families! From George Washington to Joe Biden, each pet has a story, and especially some unusual creatures that were gifted to the Chief Executive. Become acquainted with these other “occupants” in the White House!

American Slang

Tuesday, May 16th

2:30pm-3:30pm

Deborah Hoeflinger

ONLINE

Americans are known around the world for our unusual slang. In fact, each decade has had its own version. In this program we will look at some of our most famous slang words and the stories behind their creation.

Medieval Monasticism

Monday, May 22nd

11:00am – 12:00pm

Alexander Clemente

@ The Morris Museum



The monk is among the most iconic of medieval images. This is evidenced by the works of Geoffrey Chaucer and even the depictions of Friar Tuck, from the tales of Robin Hood. While many movies and streaming programs include monks, this lecture intends to heighten our awareness of the central role that such men (and nuns) played in the furtherance of Medieval European Civilization.

A Short History of the Animal Rights Movement

Tuesday, May 23rd

11:00am – 12:00pm

Ian Drake

@ The Morris Museum

In this talk, we will consider the arguments about whether animals have rights and to what degree the law should protect animals. We will consider different kinds of animals, including wild animals, domestic pets, and animals used in agricultural production. We will consider whether anti-cruelty laws provide sufficient protection and whether animals should be able to bring lawsuits (or suits filed on their behalf) for mistreatment.

CURRENT EVENTS

China's Covid Policy and Its Effects

Tuesday, March 21st

11:00am – 12:00pm

Ian Drake

@ The Morris Museum

This talk will explore the "zero-Covid" policy implemented by China and the effects and reactions to it by the Chinese population.

American Military Production: Past and Present

Tuesday, March 28th

11:00am – 12:00pm

Ian Drake

@ The Morris Museum

This talk will review the history of U.S. production of military equipment and technology from the beginning of the 20th century through today. The sources and methods of production are important in preparing the U.S. to wage war and deter wars from starting.

The Promises and Problems of Divided Government

Tuesday, April 11th

11:00am – 12:00pm

Ian Drake

@ The Morris Museum

This talk will review the history of divided government in the United States. The new Congress in 2023 will see a GOP-controlled House and a Democrat-controlled Senate. How will this division affect policy making and politics going into the 2024 presidential election?

Music Appreciation

The Life and Times of Harry Belafonte

Tuesday, May 30th

1:00pm - 2:30pm

Stephen Fuller

@ The Morris Museum

This lecture includes a brief discussion of Harry Belafonte's career as a singer, actor, activist and humanitarian. The presentation will include performances of songs by the Grammy Lifetime Achievement Award recipient.

"The Three B's of Music" The Beatles

Monday, May 8th

1:00pm - 2:00pm

Barry Wiesenfeld

@ The Morris Museum

This is an expression that comes from the classical world, and in that world "The Three B's of Music" originally referred to Bach, Beethoven and Berlioz. Change Berlioz to The Beatles and you have an amazing lecture series! These lectures are expanded beyond the classical world, and brought up to modern times. The new "Three B's of Music" was born - "Bach, Beethoven and The Beatles" - and has been very well received. These entities DO share elements that put them on the same level in many ways. That statement surprises some, but it's valid, and this series explains why. This lecture will focus on the Beatles.

"Jazz, An American Art"

Tuesday, May 23rd

1:00pm – 2:00pm

Barry Wiesenfeld

@ The Morris Museum

Jazz was born in the U.S. but is our gift to all cultures. This presentation delves into its origins, styles, evolution, and milestones. And of course, we will listen to an earful of magnificence. We discuss the components that are common to all eras of jazz, and, interestingly, those elements that are shared by other styles of music. The parallels between musical genres are remarkable.

Sondheim and the American Musical

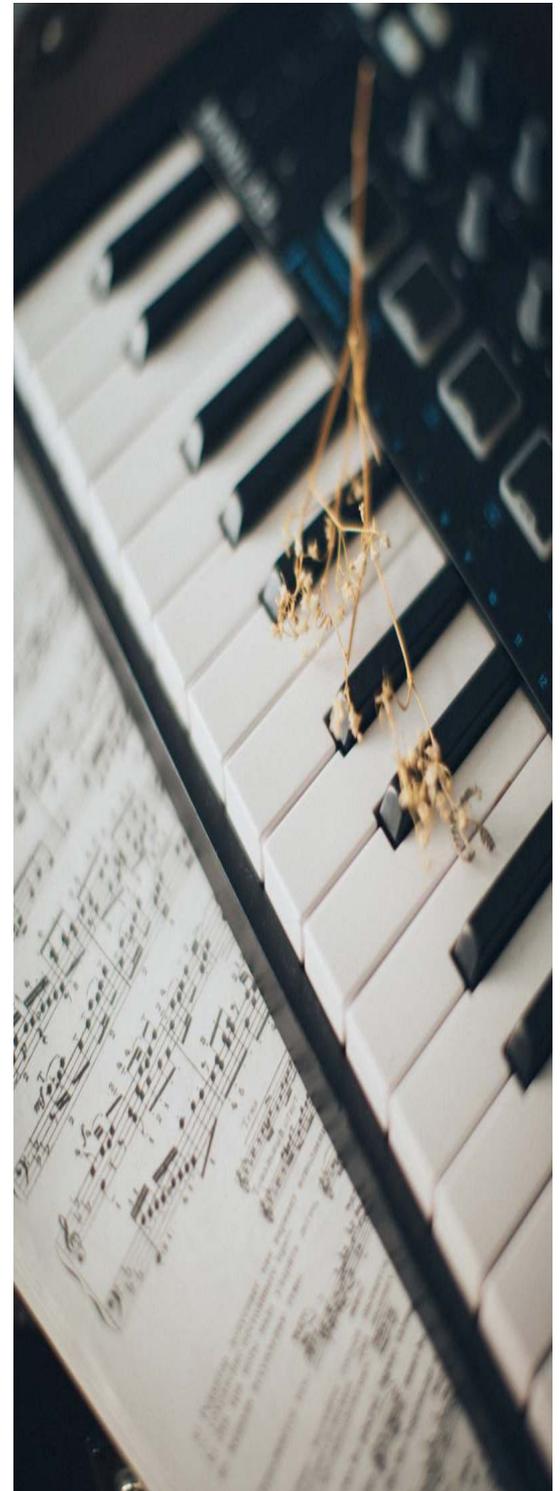
Tuesday, May 9th

2:30pm-3:30pm

Dr. Robert W. Butts

ONLINE

This lecture will focus on the work of Steven Sondheim, composer and lyricist of musicals like *West Side Story*, *Gypsy*, *A Little Night Music*, *Sweeney Todd*, *Into the Woods* and so many more. Dr. Butts is a composer who credits Sondheim as a major influence on his orchestral and musical theater works.



Comedy

The Lighter Side of Aging

Monday, March 27th

2:30pm – 3:30pm

Larry Wolfert

ONLINE

You don't stop laughing because you grow old – you grow old because you stop laughing. So if you can't beat the aging process (who can?), embrace it with humor. We will be showing via video excerpts, how different comedians from the past half century have approached the various aspects about growing more mature. As the saying goes, laughter is the best medicine. Prepare to enjoy! His presentation is sure to make us smile.

The Lighter Side of Seniors and Technology

Monday, May 1st

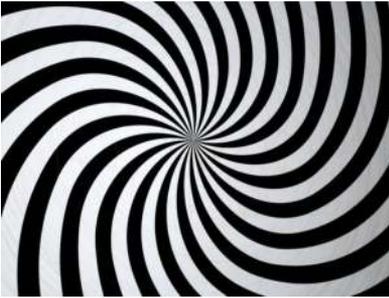
2:30pm – 3:30pm

Larry Wolfert

ONLINE

If you think Bluetooth is what you get from eating berries, backup is how you get the car out of the garage, cache is the change in your pocket, a cookie is a treat, phishing is what people do in retirement, Spam is that canned meat product and a web is what a spider weaves, then you are a senior who is not particularly tech savvy. But don't fear - you are not alone. So rather than worry about it, join us to find the humor in it.

INTERACTIVE



Study of The Twilight Zone

(4-part lecture series)

Have you ever felt like you were in The Twilight Zone? If so, get ready to learn about the masterful writing by the creator of the famous program, Rod Serling. We will review and discuss the details of selected episodes from the classic TV show as well as debate the message, meaning and moral within. Over the course of four sessions, we will discover how the stories and themes from 60 years ago still resonate in our world today.

How did Rod Serling's background and life experiences influence the stories he wrote for The Twilight Zone? How did his growing up in a small town, his view of children, his experience in WWII and the biases and prejudice he witnessed shape the episodes he authored?

Examination of The Twilight Zone's success factors. This will include a detailed look at the program's writers, music, production, filming and acting and seeing how these elements caused the show to be in a class by itself.

Study of The Twilight Zone LECTURE 1 - Introduction

Tuesday, March 14th

1:00pm - 2:30pm

Linda Hetcher

@ The Morris Museum

Theme 1: Don't Fear the Reaper

Episode: "One for the Angels"

Synopsis: A sidewalk pitchman tries to cheat the Angel of Death but realizes he must eventually accept his fate. By doing so, his selfless actions save the life of a cherished friend.

Study of The Twilight Zone LECTURE 2

Tuesday, March 21st

1:00pm - 2:30pm

Linda Hetcher

@ The Morris Museum



Theme 2: The Devil is in the Details

Episode: "Escape Clause"

Synopsis: A self-absorbed, hypochondriac looking for thrills and excitement in his life does not fully appreciate the terms of a contract he hastily signs. When he ultimately understands what the paperwork dictates, he is caught in a troubling dilemma.

Study of The Twilight Zone LECTURE 3

Tuesday, March 28th

1:00pm – 2:30pm

Linda Hetcher

@ The Morris Museum



Theme 3: Always Read the Fine Print

Episode: “Printer’s Devil”

Synopsis: An editor of a struggling newspaper sees no way out of his financial problems until he meets and hires a new employee with remarkable, but inexplicable writing ability. Eventually the editor writes his own story which changes the course of his life.

Study of The Twilight Zone LECTURE 4

Tuesday, April 11th

1:00pm – 2:30pm

Linda Hetcher

@ The Morris Museum

Theme 4: Follow Your Better Angels

Episode: “Cavender is Coming”

Synopsis: A hapless angel tries to help an equally hapless subject by trying to improve their life with material things and unwanted attention. As it turns out, it’s the angel who learns an important lesson about priorities and what makes people truly happy.

Trips & Tours

Trips and Tours are operated by
Groups Trips & Tours/ The Educated Wanderer
They are here to discuss itineraries & help you with booking.

Simply give them a ring!

973.513.9001



**The Garden Electric
Philadelphia Flower Show
Thursday, March 9, 2023
One Day Tour ~ Trip # 3280
\$165**

It still may be cold outside but Spring has arrived in Philadelphia! The Philadelphia Flower Show will brighten up your March with its Garden Electric, a dazzling array of color, unique shapes and textures, and rich fragrances of gorgeous flora displays and gardens that come alive at every turn. This year's theme brings the electrifying presence of today's most dynamic designers of floral arrangements, lush gardens, and landscapes to one amazing space in which we can spend the day wandering and admiring. A special exhibit, Butterflies Live! will be part of your day, where there's a chance to come up close to both native and exotic butterflies of spectacular color in a serene garden setting.

**Secret Spots of Philadelphia
Magic Gardens & Italian Market
Thursday, May 18, 2023
One Day Tour ~ Trip # 3285
\$145**

Bring some magic to your May at a secret spot in Philadelphia that glitters and glistens with creativity and artistic fun. Philadelphia's Magic Gardens is an immersive mixed media art environment that is completely covered in mosaics. Creator, Isaiah Zagar, constructed this sparkling indoor and outdoor space equivalent to half a city block out of handmade tiles, bottles, bicycle wheels, mirrors, and ceramic shards as he's done since the late 60s to various places around the South Street area. Take your time wandering the tiled passages that weave around the outdoor sculpture labyrinth and in the two fully mosaicked indoor gallery spaces. Channel your inner mosaic for a special take home surprise! We'll then take a stroll down Philly's famous South Street where you'll find ethnically diverse restaurants with anything imaginable along with a wonderfully eclectic lineup of independent shops.

**Whale Watching & Dolphin Adventure
Sheepshead Bay & Coney Island
One Day Tour
Wednesday, August 23, 2023**

It's all aboard as we enjoy a 3.5-hour long Whale Watch & Dolphin Adventure Cruise on the 95-foot long American Princess with its large canopied upper deck, open main deck, and cabin with cushioned seating. After departing Sheepshead Bay, we pass the Marine Parkway Bridge, where peregrine falcons have been seen diving for prey. While passing the Breezy Point jetty, dolphins often appear off the coast of New York City and have been known to jump near and under the American Princess. Further offshore toward Ambrose Channel, the entrance to New York harbor, we may see the blow of a whale and hear the captain shout, "Thar she blows!" There is a 90% rate of whale and/or dolphin sightings, however, this is not guaranteed. If luck is on our side, we may view humpback whales that are approximately 45 feet in length and weighing about 40 tons. Prior to boarding our cruise, let's stop by Coney Island for a visit!



LANGUAGES

Beginner Spanish 1 (In-Person)

Monday, March 13th - May 22nd (no class 4/3)

6:00pm - 7:00 pm

10 weeks

Linda Lopez

Classes held at The Morristown High School

\$125

This course is designed for students with limited or no previous knowledge of Spanish, who are eager to develop beginning conversational language skills. Basic vocabulary and grammar using daily life situations will be the main topics covered.



get Creative

Learn to Paint! Landscape, Seascape, and Still Life Oil Painting

Tuesday, March 14 - April 25th (No Class 4/4)

7:00pm-9:00 pm

6 weeks

Morristown High School

Lisa Quatrocchi

\$155

Learn to Paint! This course is designed for beginners who wish to explore oil painting as it applies to landscape, seascape, and still life. Oil painting techniques, such as basic color mixing, composition, wet-on-wet application, and depiction of light and shadow will be covered. Intermediate students are welcomed. A supply list will be provided prior to the start of the class.



Hands-On Water Color Class “The Art of the Garden”

Online Watercolor Course: Via Zoom

Saturdays, March 18, 25, April 1, 15

11:00 am - 12:00 pm

Dr. Liana Piehler

4 week series

(no class 4/8)

\$80

In these four online sessions, we will welcome spring’s arrival by focusing on inspiration from the garden: florals and the emergence of new life of the season.

We will look to various artists for inspiration (such as Charles Rennie Mackintosh, Edouard Manet, Georgia O’Keeffe and others), as well as explore watercolor techniques for bringing our own subjects and expressions to life.

All levels of experience are welcome. Class sessions will include slideshows, discussions, demonstrations, and sharing of collective creative work.



Exercise sports

&
dance

Body Toning

Monday, March 13th - April 24th

(no class 4/3)

6:45pm - 7:45 pm

6 weeks

Nancy Courtney, ACE Certified
at Morristown High School

\$90

This class is designed with various exercises to specifically strengthen and tone all areas of your body including arms, chest, back, abdominals, hips, and legs. Increase your flexibility and trim inches so your clothes will fit loosely. Hand weights are helpful but not necessary. Please bring a mat or towel

Pickleball Session 1

Monday, March 13th-April 17th (no class 4/3)

4:00pm - 5:00 pm

5 weeks

Rich Mauer & Jeanne Jeffrey
at Frelinghuysen Middle School Gym

\$95

Learn the game of pickleball. Pickleball is a paddleball sport that combines elements of badminton, table tennis, and tennis. Join us for this fun group activity.



Intermediate Pickleball Session 1

Monday, March 13th-April 17th (no class 4/3)

5:00pm - 6:00 pm

5 weeks

Rich Mauer & Jeanne Jeffrey
at Frelinghuysen Middle School Gym

\$95

Continue exploring the game of pickleball in this fun group game!

Gentle Yoga

Monday, March 13th-April 17th (no class 4/3)

6:00pm – 7:00 pm

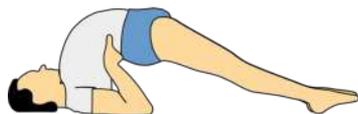
5 weeks

Prana Yoga

@ Morristown High School

\$75

Gentle Beginners Flow is a friendly introduction to the Vinyasa yoga tradition. This class is suitable for those new to yoga as well as seasoned practitioners, or those working through injuries. Linking each pose with the breath, students will find a balance of alignment, strengthening their core muscles, and easing tension away with gentle stretches. Please bring a mat and towel.



Stretch and Tone

Saturday, March 18th - May 20th (No class 4/8)

9:30am-10:30am

Morristown High School (indoors)

6 weeks

Nancy Courtney, ACE Certified

\$90

Become firm and flexible! Work your muscles to move better, bend easier and retire. Deep stretching helps to heal pain and work through tightness. Meditation will be included for added stress relief. You may bring hand weights and/or dumbbells if desired. Please bring a towel or mat.

Advance Tap

Tuesday, March 14th- May 16th (no class 4/4 & 4/11)

5:45pm - 6:45 pm

Joanne Griffo

8 weeks

Morristown High School

\$85

Advanced tap dance classes focus on strengthening students' technique, developing sound, tone, and virtuosity as well as learning challenging choreography.

Intermediate Tap

Tuesday, March 14th- May 16th (no class 4/4 & 4/11)

7:00pm - 8:00 pm

Joanne Griffo

8 weeks

Morristown High School

\$85

This class takes off from the beginner's level with more intricate steps and routines.

If you need shoes, call 973- 262-0308



Beginner Tap

Tuesday, March 14th- May 16th (no class 4/4 & 4/11)

8:00pm - 9:00PM

Joanne Griffo

8 weeks

Morristown High School

\$85

Let's dance!!! Learn the basic steps of tap and enjoy a great, fun way to exercise and meet new people.

If you need shoes, call 973- 262-0308

Beginner Pickleball Session 2

Monday. April 24th-May 22nd

4:00pm – 5:00pm

5 weeks

Rich Mauer & Jeanne Jeffrey

Frelinghuysen Middle School Gym

\$95

Learn the game of pickleball Pickleball is a paddleball sport that combines elements of badminton, table tennis, and tennis. Join us for fun group activity.



Intermediate Pickleball Session 2

Monday. April 24th-May 22nd

5:00pm – 6:00 pm

5 weeks

Rich Mauer & Jeanne Jeffrey

Frelinghuysen Middle School Gym

\$95

Continue exploring the game of pickle ball in this fun group game!



Sunday Tennis & Pickleball

Sunday Tennis Lessons ~ Beginner

@ Frelinghuysen Middle School Tennis Courts

Sunday, April 16 to May 21

10:00am -11:00am

Steve Capo

\$150

For players who have never played tennis or have had only a couple of lessons. We'll go over the fundamentals of tennis strokes and begin to teach you court sense. It will be a laid back environment where you can feel comfortable while you learn the game.

Sunday Tennis Lessons ~ Intermediate

@ Frelinghuysen Middle School Tennis Courts

Sunday, April 16 to May 21

11:00am - 12:00pm

Steve Capo

\$150

For players who can sustain slow-paced rally with players of equal ability, know positioning on the court for singles and doubles, and want to improve their overall game. This is the opportunity to accessorize your game. This is also a great opportunity to improve your backhand, forehand and serve.

Sunday Pickleball for Beginners

@ Frelinghuysen Middle School Tennis Courts

Sunday, April 16 to May 21

12:00-1:00pm

Steve Capo

\$150

Learn the game of pickleball Pickleball is a paddleball sport that combines elements of badminton, table tennis, and tennis. Join us for this fun group activity.





This program is funded by the Title II Workforce Innovation and Opportunity Act, Adult Education, and Family Literacy through the NJ Department of Labor and Workforce Development.

We offer FREE CLASSES designed to improve English language skills (reading, writing, listening, speaking) to successfully function as parents, workers, and community members. Preparation for citizenship is also included. Classes are held in the evening, on Saturday mornings and weekday mornings to fit your needs. Program format includes in person-on campus and remote classes (via Zoom, Google Classroom, etc) as well as independent online applications (Khan Academy, Aztec). Class participation is subject to NJ guidelines and restrictions with class formats subject to change.

For more information contact Damaris Medina

**medinad@mcvts.org
(973) 627-4601 x 279**

Haga clic aqui para obtener infomacion en Espanol



The Community School partners with quality providers to offer your child exceptional preparation experiences for SAT and ACT prep courses held at Morristown High School.

Please review your options by following this link

www.msdccommunityschool.org/sat-act-info

Registration Information

ALL registrations must be made through our online registration system found at www.msdcommunityschool.org

Registration begins as soon as you view this brochure.

Payment by credit or debit card is required at the time of registration (VISA, MASTERCARD, DISCOVER or AMERICAN EXPRESS)

With our new online process, checks and cash are no longer accepted.

Please register at least one week prior to a scheduled class.

Early registration is recommended to avoid classes being canceled due to low enrollment.

Rules/Regulations

Participation in Community School classes is “at your own risk;” we advise you to consult your physician before participating in any exercise programs or strenuous activities.

If materials are needed for a class that information is given in the course description.

Opinions or additional materials recommended by any instructor do not reflect an endorsement by the Community School.

Parking

Free parking is available at all venues for Community School classes.

Trips

All trips are offered through Group Tours and Travel, LLC (GTT).

Trip descriptions can be found on pages 26-28

Register directly with GTT by calling 973-513-9001.

Departure times are precise, return times may vary due to traffic and weather conditions.

The decision to cancel a trip for any reason will be made by GTT and you will be notified.

Any request for cancellation or refund should be made directly to GTT.

Emergency Closings

If the Morris School District is closed due to inclement weather, the district website will post a notification on www.morrisschooldistrict.org

If school is closed then all programs are canceled and will be rescheduled if possible or refunded.

Classes missed due to instructor cancellation will be rescheduled, if possible.

Trips are at the discretion of Group Tours and Travel LLC.

Refund Policies

Cancellation by registrants must be at least 72 hours from the start of the course.

Cancellation by registrants will be subject to a \$15 cancellation fee.

No refunds will be given after the start of the course for a multi-session class.



Morristown ONSTAGE

Live at MPAC March 1, 2023 7:00 pm

Morristown ONSTAGE is the premier fundraiser for the Morris Educational Foundation and will be live at the Mayo Performing Arts Center on Wednesday, March 1 2023. It is a unique showcase of amateur “acts” of all ages performed by those who live, work, receive talent training, or attend school in the towns of Morristown, Morris Township and Morris Plains as well as alumni of Morristown High School. The sold-out event, emceed by Emmy-nominated Tara Bernie, one of our own Morris School District Parents, is the “must-see” family event of the year. Acts have included singing, dancing, band performances, comedy, poetry, and even whistling.

Tickets for Purchase at:

*[https://www.mayoarts.org/shows/morristown-onstage-2023?
blm_aid=25388](https://www.mayoarts.org/shows/morristown-onstage-2023?blm_aid=25388)*