

The Morris School District Community School



Spring 2022

Dear Lifelong Learners,

Welcome to the Community School's Spring 2022 brochure featuring The Great Horizons Lecture Series and our evening Life-Long Learning courses. We are very excited to continue to hold our classes "in-person", with Great Horizons held at the Morris Museum and evening classes held at Morristown High School, in addition to other local venues. This catalogue reflects our dedication to offering quality programming in an affordable and convenient environment, covering a wide range of topics and activities.

We hope, as you "flip" through our catalogue and use the online registration system, that you select an old favorite from our traditional courses and consider taking something new and exciting! There is much to offer for everyone, and we always welcome your suggestions, especially if we have missed something that you think would be a great topic or activity.

The Community School will continue to follow all state, local and district guidelines with regard to the continuing pandemic, and please be assured that your safety is our utmost priority! We look forward to seeing you in the classroom and thank you for your continued support.

Sincerely,
MSD Community School Staff

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With this “Flipbook” brochure, view everything that will be offered this spring with a click of a button

Please note some amazing features of this virtual catalog.

Use the toolbar at the bottom of each page to customize your experience.



Icon Key:

Use the slider to make the page and text smaller or larger:



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Search using this icon to search the catalog. Just type a teachers name, course title, or keyword and you will be directed to that content.

View fullscreen:

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Click here
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register

Great Horizons Lecture Series

Art History

All classes are \$27 unless otherwise noted

MODERN ART: From REALISM to POP

Monday, May 24th

11am-12pm

Walter Choroszewski

@ The Morris Museum



Just added

Photographer and artist, Walter Choroszewski presents the changing history of Modern Art from its mid-19th century origins in Paris where Realism and Impressionism spawned multiple styles and movements which peaked in post-war America. Walter C covers 100+ years of Modern with iconic artworks from each major period

Provincetown's Art Colony: Influences from Land's End

Tuesday, April 5

1:00 – 2:00 pm

Dr. Liana Piehler

@ The Morris Museum

With the beginning of the twentieth century, the Massachusetts fishing village of Provincetown began to transform itself into a premiere artists' colony. Visual artists, as well as their literary components, flocked to and settled in this small town, establishing it as a destination for artistic instruction, recognition, and community. In this lecture, we'll begin with painter and educator Charles Hawthorne, and highlight key artists who shaped the ever-evolving Provincetown arts scene, as well as representing major artistic movements in America.

Impressionism with a Woman's Touch: Berthe Morisot

Tuesday, March 29th

2:00-3:00pm

Michael Norris

@ The Morris Museum

This talk explores the French Impressionist whose art often focused on modern young women and children—Berthe Marie Pauline Morisot (1841-1895), who captured her world in a vibrant, changing style. We'll follow her life's arc and learn that she and Édouard Manet enjoyed each other's company so much—he also enjoyed her looks—that Berthe became his favorite model. He seems to have urged her to marry his adoring brother, Eugène, who then devoted his life to furthering Morisot's career, making the pair a fixture in late-19th-century Parisian culture. Local museums, such as the Newark Museum of Art, the Philadelphia Museum of Art, and the Metropolitan Museum of Art, will help tell her story in art.

Famous French Artists, Just Not Anymore: Armand Guillaumin, the Last of the Impressionists

Tuesday, May 10th

1:00-2:00pm

Michael Norris

@ The Morris Museum

Armand Guillaumin (1841-1927) often had to wait for vacation to pursue his art—he worked in a shop for ladies' lingerie, then was a clerk for a railroad, and the husband of a schoolteacher—but that changed after he won a big lottery prize in 1891. Guillaumin mostly painted landscapes, but, with friends including the Impressionists Edgar Degas and Claude Monet and the Post Impressionists Paul Gauguin and Vincent van Gogh, his style evolved considerably, though always remaining vigorous, with vivid colors.

American Masterpieces

Monday, May 16th

11:00am-12:00pm

Walter Choroszewski

@ The Morris Museum

Artist and photographer Walter Choroszewski shares his passion for the arts and celebrates the artists of America. Walter C showcases 25 American Masterpieces with interesting biographical back-stories and interpretations of these iconic artworks.

Edward Hopper: Alienated Majesty

Monday, June 6th

11:00am - 12:00pm

Janet Mandel

@ The Morris Museum

A roadside gas pump, a nondescript diner, a bleak hotel room—Edward Hopper had a remarkable ability to invest the most ordinary scene with intense mystery and emotional depth. He created enigmatic narratives that are not easily unraveled. His vision lingered on uncanny depictions of New England towns, New York City architecture, and simple, stark, yet intimate interpretations of American life. Exact time and place always seem arrested. He created more than 800 paintings, watercolors, and prints, as well as numerous drawings and illustrations. This talk will reveal why so many claim Hopper to be the supreme American realist of the 20th Century.

Faith Ringgold: Artist, Author, Educator, Organizer

Tuesday June 7th

11:00am - 12:00pm

Janet Mandel

@ The Morris Museum

Born in Harlem in 1930 and still productive and relevant today, Faith Ringgold once said, “Your job is to tell your story. Your story has to come out of your life, your environment, who you are, where you come from.” Her provocative and politically honest work, which reimagines art history, is born of that commitment. Best known for her story quilts, she also creates politically charged paintings, prints, sculptures, public art, performance art, and more. And at 91 she still says there is “a lot of work left to do.” Faith Ringgold: Artist, Author, Educator, Organizer will give you an in-depth look at this formidable woman whose life and works continue to astonish art lovers around the world.

HISTORY

The History of U.S. Foreign Policy in Europe

Tuesday, March 29th

12:30 – 1:30pm

Ian Drake

@ The Morris Museum

In this session we will review the history and current context of American involvement in European affairs. In the 19th century, the United States either ignored or only reluctantly engaged in matters concerning the European continent. In the 20th century, the U.S. reluctantly felt compelled to aid, shape, and defend western Europe. The world wars and economic expansion were (and remain) key factors in the expansion of American involvement in Europe. We shall consider the importance of the American intervention in European affairs over the last century and the choices and pressures facing the U.S. and European nations going forward.

A History of Inventing in New Jersey: From Thomas Edison to the Ice Cream Cone

Monday, April 4th

1:00 – 2:00 pm

Linda J Barth

@ The Morris Museum

Many people are familiar with Edison’s “invention factory” in Menlo Park, where he patented the phonograph, the light bulb, and many more innovations. Yet many other ideas have grown in the Garden State, too—New Jerseyans brought sound and music to movies and built the very first drive-in theater. In addition to the first cultivated blueberry, tasty treats like ice cream cones and M&M’s® are also Jersey natives. Iconic aspects of American life, like Bubble Wrap®, the boardwalk, the Band-Aid®, and even professional baseball itself started in New Jersey. Life would be a lot harder without the vacuum cleaner, plastic, and air-conditioning, and many other important advances in medicine and surgery were developed here.

History

Women in the Civil War

Monday, March 28th

11:00am – 12:00pm

Deborah Hoeflinger

@ The Morris Museum

How did the Civil War affect the lives of American women? In this program we will explore the actions of some amazing women who played a role in the war effort both on the home front and with the troops as spies, nurses and even soldiers.

George Washington and Morristown NJ...Perfect Together

Tuesday, March 29th

11:00am – 12:00pm

Joel Farkas

@ The Morris Museum

Let's "visually" explore the Revolutionary War/Morristown, NJ/George Washington connection. DURING THIS "VISUAL TOUR" we'll learn: Why Washington chose Morristown TWICE for his winter encampments.

We'll "walk" The Morristown Green, pointing out and talking about:

The first Morristown winter encampment-January to May 1777

The Schuyler-Hamilton House. The Alexander Hamilton connection and on to The Ford Mansion. We finish our "walk" with a "visual" highlights tour of The Ford Mansion (including some of my favorite moments as a tour guide in The Ford Mansion)

And Now...A Detour The Great Falls of the Passaic River

The Alexander Hamilton connection Then back to Morristown and Fort Nonsense

We next "take a ride" to the Thomas Paine statue in Burnham Park, learn more about the importance of Thomas Paine, and then onward to Jockey Hollow.

Register Here

Memorial Day

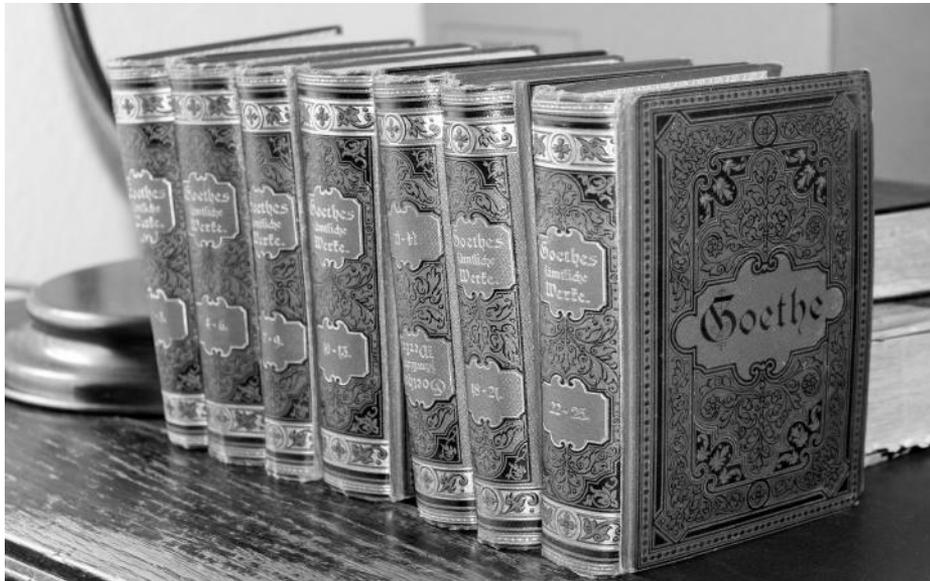
Monday, April 25th

1:00 – 2:00pm

Deborah Hoeflinger

@ The Morris Museum

We celebrate Memorial Day every year but do we know how it came about? We will explore the history of the holiday, the controversy over its origins and the changes that have been made to how we observe it over time.



Course Series: Barbarian Cultures

Alexander Clemente

@ The Morris Museum.

The term "barbarian" has the connotation of an uncivilized and excessively violent person. Of course, it was the Greeks and Romans who coined this term, and they were certainly violent culture, as well. This lecture series will consider these "barbarian" cultures, such as the Angles, Saxons, Celts, and the Huns. The object is to better understand these cultures, from their own perspective, rather than those who deemed them to be "barbaric."

The Celts

Monday, March 21st

Alexander Clemente

1:00 – 2:00 pm

@ The Morris Museum

Known as the Celts and Gauls by the Greeks and Romans, respectively, they inhabited an enormous geographic area and were encompassed by tens of thousands of small tribes. Who were the Celts? And how did they contribute to our own culture? These questions and more will be discussed in this lecture.

The Huns

Monday, March 28th

1:00 – 2:00pm

Alexander Clemente

@ The Morris Museum

They traded with the Egyptians, the Assyrians, the Babylonians, and the Greeks. In fact, without their economic strategies, products, and prosperity, the ancient world would not have been the same. They were the Phoenicians, and this lecture in the series will help us to understand how accomplished they really were, and how much of our own culture can be traced back to them.

The Goths

DATE CHANGE

Monday, May 9th
Alexander Clemente
11:00am - 12:00 pm
@ The Morris Museum

Like other cultures considered to be "barbaric," the Goths were made up of many tribes and groups of tribes - the Ostrogoths and Visigoths being some of the best known. This lecture will center on those that led them to victory, such as Alaric "the Goth" and even a man named Theodoric "the Great." What kind of culture did they have? What were their accomplishments? This lecture will be quite eye-opening.

The Angles and Saxons

Monday, April 25th
11:00am- 12:00pm
Alexander Clemente
@ The Morris Museum

Many know of the Anglo-Saxon culture of Medieval England, but few realize that this culture was made up of two different peoples who emigrated from what would today be Germany. Who were the Angles? Who were the Saxons? After answering these questions, we will consider how they came together and formed the very backbone of England.

The Franks

Monday, May 16th
1:00 - 2:00pm
Alexander Clemente
@ The Morris Museum

The last lecture in this series is reserved for a truly unique culture, as the Franks would prove different in their own choice of religion and contribution to the Medieval Age. This lecture will follow the Franks from before the fall of Western Rome, to the Early Middle Ages. It will also include a discussion on the reign of the most famous of Franks - Charlemagne.

The History of U.S. Foreign Policy in The Middle East

Tuesday, April 19th

11:00am - 12:00pm

Ian Drake

@ The Morris Museum

In this session we will review the record of U.S. involvement in the Middle East region over the 20th century. The United States has had multiple motives for its close financial and military relations with different Middle Eastern nations. We will consider how these mixed motives have shaped U.S. policy in the Middle East and elsewhere on the globe. Additionally, we shall consider the recent pressures and trends that have caused a reduction of U.S. involvement in the region and what factors may cause the region to retake center stage.

The History of U.S. Foreign Policy in Asia

Tuesday, April 26

11:00am - 12:00pm

Ian Drake

@ The Morris Museum

In this session we will analyze the history of U.S. interest in Asia, particularly China and Japan, since the mid-19th century. It is no mystery why the U.S. has directed much of its diplomatic (and prospectively its military) energy to the region: the rise of China over the last 30 years and its competition with the U.S. for the preponderance of power in Asia. We will consider the question of the famous "Thucydides trap" and what it may mean for the future of U.S. foreign policy around the globe.

The Most Extraordinary Presidential Elections

Monday, May 2nd

1:00 – 2:00pm

Louis Picone

@ Morris Museum

Throughout American history there has been some extraordinary presidential elections. In his lecture, presidential historian and author Louis Picone will discuss how the election process has evolved over the years and share stories of the most unusual presidential elections in American history

World War II: The Twentieth Century's Most Significant Event

Tuesday, May 3rd

1:00 – 2:00pm

Paul Zigo

@ Morris Museum

A presentation on the history of the World War II Era and its impact on world history. WW II was the most violent and devastating war ever fought with nearly 60 million lives lost due to battle, aerial bombing, acts of genocide, and the use of atomic bombs. Come to understand, via the presentation, the major military and political aspects of the war and upon the war's conclusion, what brought about the world we live in today.

Unexpected FLOTUS

Joan Schaible

Monday, May 23rd

11:00am – 12:00pm

@ The Morris Museum

FREE LECTURE!

Meet eight Vice Presidents' wives who unexpectedly became First Lady when a President died, was assassinated or resigned from office. Additionally, two-second wives assumed the role of First Lady after the death of the President's first wife. To a greater or lesser degree, each spouse left an imprint on the White House during her unanticipated residency there. FREE LECTURE!

The Around the World with Ulysses S. Grant

Tuesday, May 24th

1:00 – 2:00pm

Louis Picone

@ The Morris Museum

Two months after leaving the presidency in 1877, Ulysses S. Grant departed for a tour of Europe. The trip which was supposed to last several months or as long as his money held out, but it was not for two-and-a-half years before he returned to America. During his journey, Grant literally had traveled around the world. Not only did he travel all through Europe, but he also visited exotic locations like Africa, Russia, India, China, and Japan. Everywhere he went he was greeted by thousands of cheering people and feted by Kings and Queens. While he had left America an embattled president whose administration's achievements were often overshadowed by a multitude of scandals, he had returned the most popular man in America, and, perhaps, the world, and was considered for an unprecedented third term as president.

Music Appreciation

American Rock Lyricists of the 60's & 70's

Robert McGee

Monday, May 23rd

1:00– 2:30 pm

Barry Wiesenfeld

@ The Morris Museum

\$32

Presenting the lyrics of some of American Rocks' great lyricists including Bob Dylan, The Band, Don McLean, Robert Hunter, Crosby, Stills, Nash & Young, Joni Mitchell, Carol King to name a few. The 60 & 70s are arguably the most fertile period for song writing in American music history and we will listen to the music and discuss the meaning of the songs. Much of the discussion will revolve around the state of the country in one of the most tumultuous and politically charged times in American history.

Ellington and Strayhorn Tribute

Vinnie Cutro and Mitch Schechter

Date and Time TBD

@ The Morris Museum

\$32

The duo consisting of Vinnie Cutro and Mitch Schechter will present the work of the greatest composing duo in American jazz history, Duke Ellington and Billy Strayhorn. Through musical interpretation and oral presentation, part musical performance, part history lesson, the team will present samples from the collaboration of Ellington /Strayhorn, demonstrating what made this collaboration so remarkable, and what it is that continues to delight listeners almost 100 years later.

James Austin Jr. Trio

Monday, April 18

11:00am – 12:00pm

@ The Morris Museum: \$32

Jazz pianist James Austin Jr. and his trio will entertain attendees with music from his highly regarded CD "Songs in The Key of Wonder" a jazz piano interpretation of the music of Stevie Wonder. The presentation will also include jazz standards from some of America's great composers.

Explore the Music of the Temptations

Tuesday, April 19th

2:00 – 3:00pm

Clarence Conover and Friends

@ The Morris Museum: \$32

A medley of The Temptations Hit Songs from different eras performed by this 5 piece band.

Hermann and Hitchcock

Tuesday, May 17th

1:00 – 2:00pm

Dr. Robert W. Butts

@ The Morris Museum \$32

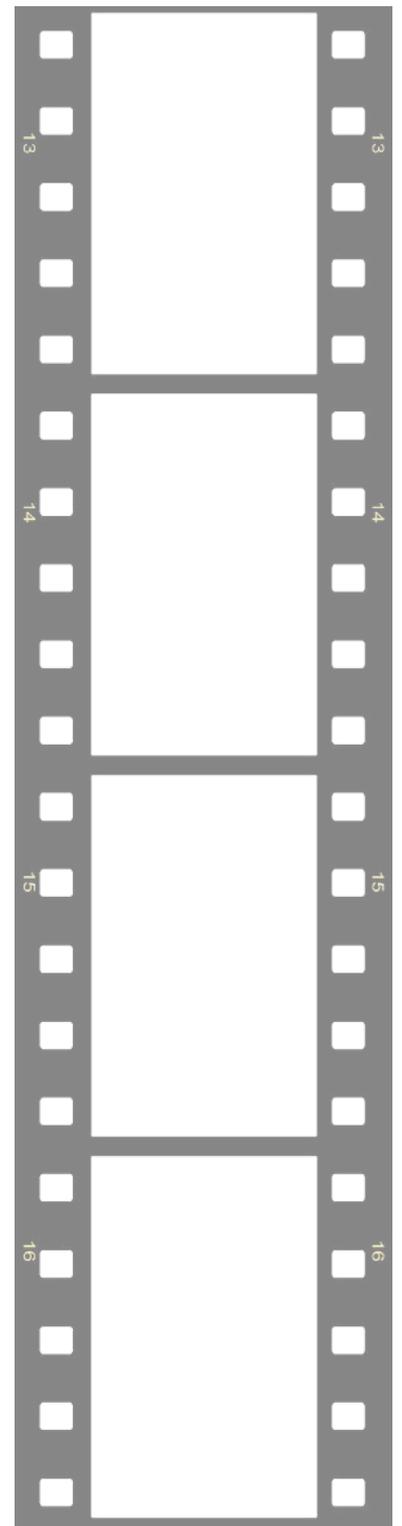
Perhaps the most unique creative relationship between composer and director was that between Bernard Herrmann and Alfred Hitchcock in the 1950s. Their work was very much a collaboration with Herrmann's music reflecting Hitchcock's approach and Hitchcock at times adjusting his film to the music. Their films together included several scenes that were almost a symphony for orchestra and film. Their main films together included The Man Who Knew Too Much, North By Northwest, Vertigo, and Psycho. Join Maestro Robert W. Butts in a discussion of these films, the significance of the scores with the images, and the use of music, sound, dialogue, and silence to create emotional and dramatic engagement. 90 mins

Frank Sinatra
Monday, May 2nd
11:00am-12:00pm
Gordan James
@ The Morris Museum: \$32

The best of Frank from the 1940s with Tommy Dorsey to his solo career and movies. All his greatest hits are covered.

Music in Film
Monday, May 9th
1:00 - 2:00pm
Richard Baratta
@ The Morris Museum: \$32

Jazz drummer and Oscar-winning film producer Rich Baratta will do a 90-minute presentation discussing his work on over 50 major motion pictures. With an emphasis on the use of music in film and its impact on production. Richard will entertain the audience with stories related to his work with some of America's best-known actors and directors.



Current Affairs

The Rise of Women in US Politics

Tuesday March 22nd

11:00am - 12:00 pm

Larry Bashe

@ The Morris Museum

In the early years of our Republic, women, with a few exceptions (NJ was one), were not allowed to vote. It took more than one hundred years for the US Constitution to be amended in 1920 to guarantee women this important right. Along the way, suffragettes endured a tortuous route to achieve their rights, aided by some sage advice from NJ Governor and US President Woodrow Wilson. Today US women have dramatically achieved political influence and political office. The original persistent suffragettes would be proud of what their efforts eventually accomplished.

The Enduring Legacy of Alexander Hamilton

Tuesday April 5th

11:00am - 12:00 pm

Larry Bashe

@ The Morris Museum

Among the Founding Fathers, Alexander Hamilton had the clearest vision of how the US Economy would develop over time. He was an influential member of the 1787 Constitutional Convention which drafted our Constitution to replace the failed Articles of Confederation, and a leader of the campaign to get the Constitution approved by the thirteen states as a major author of "The Federalist Papers". As our first Secretary of the Treasury under President George Washington, he set the course for how to finance the new government and establish its strong credit. His economic vision and leadership paved the way for the Gold Standard, a national currency, the post Civil War industrialization of the US Economy and the creation of The Federal Reserve Bank more than a 100 years later. The question today is, did the Broadway Musical "Hamilton" get it right?

Is Our US Democracy at Risk?

Tuesday April 19th

12:30 - 1:30pm

Larry Bashe

@ The Morris Museum

The US Department of Homeland Security recently identified Domestic Terrorism as a major risk to our National Security. Previously, the risk posed by terrorism was viewed as an external risk. This recognition of domestic risks appears to be generated by divisive political issues such as immigration policy, gun rights, access to abortion services, vaccine and mask mandates and election security. Misinformation and false conspiracies continue to exist all along the political spectrum , making all political dialogue toxic. If Democracy is at risk, let's discuss what we can do about it.

Evaluating the US Response Response to the Global COVID 19 Pandemic

Tuesday April 26th

12:30 - 1:30pm

Larry Bashe

@ The Morris Museum

It is time to review our response to the Global Pandemic and identify what we did right and where we fell short. How did our response affect the US Economy, our mental state, schools & politics? How can we improve our response to similar events in the future?

What is Critical Race Theory and Why is it So Controversial?

Tuesday May 3rd

11:00am - 12:00 pm

Larry Bashe

@ The Morris Museum

Critical Race Theory is Dominating Political Dialogue in the US. What was its origins, what does it mean and why is it the source of so many mixed feelings?

How Powerful is the Modern Presidency?

Tuesday, May 10th

11:00am – 12:00pm

Ian Drake

@ The Morris Museum

Ever since Franklin Roosevelt during the Great Depression and World War II, the United States has become accustomed to a strong executive role in domestic affairs. In this talk we will review the history of the presidency as an institution and address the causes of the increase in presidential power and prominence in the last century. We will consider the formal and informal limits on presidential power and what this style of leadership means for the future of U.S. governance.

The State of Israel and the Palestinian People

Tuesday, May 17th

11:00am – 12:00 pm

Larry Bashe

@ The Morris Museum

There will be a discussion of the history of the creation of Israel and its relationship to Palestinian Rights, as well as the numerous attempts to settle the conflict. Despite past failures, is there a reasonable path to peace and an end to violence in this part of the Middle East?

Poetry

Robert Frost

Tuesday April 19th

12:30 - 1:30pm

Maryanne Garbowsky

@ The Morris Museum

Called a “vurry American” by poet Ezra Pound, Robert Frost is the quintessential American poet, reveling in natural scenes and simple rural settings. His poems celebrate the simplicities of daily life lived in accord with Nature and its seasons. According to poet Amy Lowell, “He is New England,” since so much of what he writes springs from this region of the country. In this class, we will read and discuss some of Frost’s most memorable poems along with some that are less well known and more troubling. In addition, we will look at wood cuts done by his long time friend and collaborator J.J.Lankes that were designed to accompany Frost’s poems.

Emily Dickinson

Tuesday, May 31st

11:00am - 12:00pm

Maryam Alikhani, Ph.D

@ The Morris Museum

Emily Dickinson: The Big Mama of American Poetry. This lecture focuses on the life and poetry of Emily Dickinson, America's greatest female poet whose life and poetry are covered by a halo of mystery. You will read and analyze some of her poems, learn about her writing style, and know some of her ideas.



Trips & Tours

Covid-19 Disclaimer for Group Tours and Travel, LLC:

Our main objective during the Covid-19 crisis is our client's safety and well-being while they enjoy the fun of traveling. Please know that our goal is to make your travel experience relaxing and memorable. The venues and bus companies that we contract with have instituted the highest possible levels of cleanliness and follow all suggestions and requirements of the government agencies overseeing those industries, including the CDC.

If there is a state or federal travel ban enacted and a trip can't run after you have paid in full, you will receive your choice of a full refund or a full credit for a future tour. If you chose to cancel your tour after the listed cancellation date and the tour goes forward, you will not be eligible for any type of refund. For this reason, we strongly recommend trip insurance and can discuss this with you when you register. Should you have any questions or concerns regarding our trips, please contact us, and we hope to travel with you soon.

Trips and Tours are operated by
Groups Trips & Tours/ The Educated Wanderer

They are here to discuss itineraries & help you with booking.
Simply give them a ring!

973.513.9001

Trip Summaries

[Click here for full summaries and registration forms](#)

Dazzling Displays Arcadia Earth & Artechouse

3/31/22

\$175

Enjoy two dazzling, underground immersive displays in New York City featuring our Earth, art, science and technology. The first stop is Arcadia Earth, featuring 15 immersive rooms that magically recreate our planet's ecosystems and ecological issues. After lunch on your own at Chelsea Pier, we visit Artechouse, similar to the Van Gogh experience and located right under the pier. Get ready to be dazzled!

A Cup of the Valley Coffee & Tea Festival

4/3/2022

\$140

Enjoy special tastings of coffee and tea throughout the festival, as well as exhibitions and an Ethiopian Coffee Tasting Ceremony. Have fun with tea leaf reading, and meet the author of Theater Ghost, Sarah Alden Combs, as she signs her book and answers questions. You will have time to enjoy the festival and get lunch on your own, and then it is off to Cold Springs to enjoy a walking tour of all that village has to offer, including the beauty of Dockside Park.

Perfect Poetic Grandeur: Oheka Castle & Walt Whitman Birthplace

4/12/2022

\$185

Visit the second largest private residence in the US, built by Otto Hermann Kahn in 1919, perched at the highest point of Long Island. The Castle, built to resemble a French chateau, experienced its heyday during the Gilded Age and hosted Hollywood luminaries and royalty alike. We will see the property and the amazing gardens in all its' glory.

Mindfulness Among the Wildflowers: Forest Therapy Walk at Bowman's Hill Wildflower Preserve

5/11/2022

\$185

Forest Therapy, inspired by the Japanese practice of "shinrin yoku" means to move slowly and meaningfully through nature, soaking it in with all of our senses. Our guide will lead us on a quarter mile adventure as everything is in bloom and help us find the quiet rhythm of nature. Following our walk, lunch is included at Bowman's Tavern and then there will be plenty of time for strolling the streets of historic downtown New Hope, PA, before returning with a new appreciation for nature!

A Titanic Adventure: Village Teahouse

6/5/2022

\$225

Visit the Village Teahouse, located in a 124-year-old Victorian home, and enjoy your adventure on the HMS Titanic! Once aboard, guests will enjoy a tea and luncheon featuring authentic ship fare while being entertained by recreations of passenger experiences and historical interpretations of the ships last day at sea. Smile for your boarding photo, feel free to dress in your period best, and stay dry while experiencing the luxury of the Titanic.

LANGUAGES

Beginner Spanish 1

Morristown High School

Monday, March 21 - May 16th (no class 4/11)

6:00 - 7:00 pm

8 weeks

Linda Lopez

\$140

This course is designed for students with limited or no previous knowledge of Spanish, who are eager to develop beginning conversational language skills. Basic vocabulary and grammar using daily life situations will be the main topics covered.

Beginner Spanish 1: Online

Monday, March 21- May 16th (no class 4/11)

8:00 - 9:00 pm

8 weeks

Linda Lopez

\$140

This course is designed for students with limited or no previous knowledge of Spanish, who are eager to develop beginning conversational language skills. Basic vocabulary and grammar using daily life situations will be the main topics covered. This course will be online only using Zoom.

Register Here

Beginner Sign Language: Level 1

Morristown High School

Alison Greb-Kocaj

Tuesday, March 22- April 26th (no class 4/12)

6:00 – 7:00pm

\$87

Gain basic skills in American Sign Language in this fun and informative class. Students will learn sign vocabulary, fingerspelling, grammatical structures, numbers, expressive and receptive skills as well as facial grammar and non-manual communication. The material covered will also include information on hearing loss, the anatomy and physiology of the human hearing system, and an introduction to the deaf community.

American Sign Language Conversational Class: All levels

Alison Greb-Kocaj

Tuesday, March 22 - April 26th (no class 4/12)

7:10 – 8:10pm

\$87

Practice makes perfect! These classes will help beginners improve their conversational sign language skills and intermediate signers utilize in-depth conversational skills incorporating deaf culture and fun practice. With the guidance of the instructor and other students, we will utilize specific topics to keep a conversation going.

Topics include holidays, school, activities, hobbies, favorites, and more. This will assist you to learn a wide variety of vocabulary to learn and utilize in everyday conversations.

get Creative

Oil Painting: Landscape, Seascape, and Still Life Oil Painting

Morristown High School

Tuesday, March 22nd - May 3rd (No class 4/12)

7:00–9:00 pm

6 weeks

Lisa Quatrocchi

\$155

Learn to Paint! This course is designed for beginners who wish to explore oil painting as it applies to landscape, seascape, and still life. Oil painting techniques, such as basic color mixing, composition, wet-on-wet application, and depiction of light and shadow will be covered. Intermediate students are welcomed. A supply list will be provided prior to the start of the class.

Oil Painting: Landscape, Seascape, and Still Life Oil Painting

Morristown High School

Saturday, March 26th - May 7th (No class 4/16)

10:00am–12:00 pm

6 weeks

Lisa Quatrocchi

\$155



Learn to Paint! This course is designed for beginners who wish to explore oil painting as it applies to landscape, seascape, and still life. Oil painting techniques, such as basic color mixing, composition, wet-on-wet application, and depiction of light and shadow will be covered. Intermediate students are welcomed. A supply list will be provided prior to the start of the class.

Wood Working Session A : \$155

Morristown High School

Tuesday, March 22-May 31st (No class 4/12)

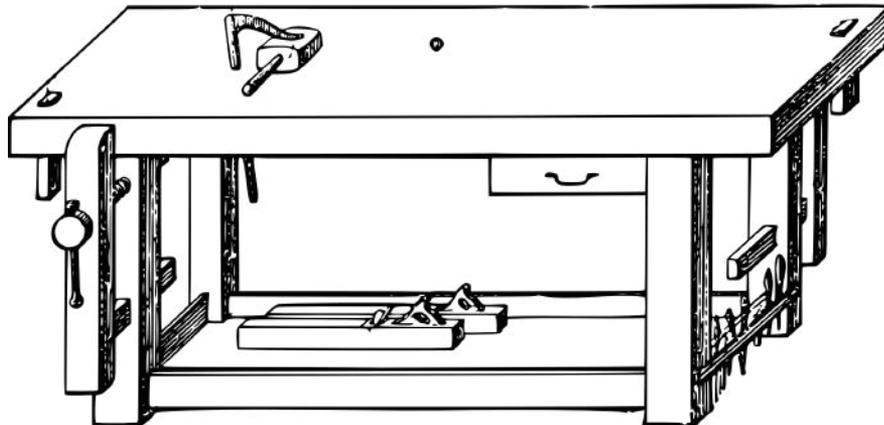
6:00 – 9:00 pm

10 weeks

Derek Polzer and Lynn Trackenberg

Learn the safe operation of power and hand woodworking tools and how to design or select a project that incorporates the basic elements of woodworking: layout, joint woodworking techniques, such as wooden plan making, “white coopering” (wooden utensil making), 18th-century joinery, or “rustic” furniture making. Bring a notebook to the first class and be prepared to start a project in the second class.

Materials are extra. All levels are welcome.



Wood Working Session B; : \$155

Morristown High School

Saturday, March 26 - June 4th (No class 4/16)

9:00am - 12:00pm

10 weeks

Derek Polzer and Lynn Trackenberg

Learn the safe operation of power and hand woodworking tools and how to design or select a project that incorporates the basic elements of woodworking: layout, joint woodworking techniques, such as wooden plan making, “white coopering” (wooden utensil making), 18th-century joinery, or “rustic” furniture making. Bring a notebook to the first class and be prepared to start a project in the second class.

Materials are extra. All levels are welcome.

Color and Design Hands-On Watercolor Painting Course

(Online only)

Dr. Liana F. Piehler

Saturday, March 26th - April 23rd (No class 4/16)

11:00am-12:00 pm

4 week series

\$85

In this online 4-part series, we'll explore particular aspects of color and design, and the ways they interrelate in our watercolor compositions and treatment of subject matter. Students of all levels of experience are welcome in this group. Each session will include demo painting time, discussion, and review of works.:

4 Saturday Sessions: March 26, April 2, April 9, and April 23, 2022
(11:00 am - 12:00 pm, via Zoom)



Exercise sports & dance

Body Toning: SESSION 1 \$75

Morristown High School

Monday, March 21 -April 25th (no class 4/11)

6:30 – 7:30 pm

5 weeks

Nancy Courtney, ACE Certified

This class is designed with various exercises to specifically strengthen and tone all areas of your body including arms, chest, back, abdominals, hips and legs. Increase your flexibility and trim inches so your clothes will fit loosely. Hand weights are helpful but not necessary.

Please bring a towel or mat.

Stretch and Tone: SESSION 1 \$75

Morristown High School

Saturday, March 26 -April 30th (no class 4/16)

9:30 – 10:30 am

5 weeks

Nancy Courtney, ACE Certified

Become firm and flexible! Work your muscles to move better, bend easier and reach higher. Deep stretching helps to heal pain and work through tightness. Meditation will be included for added stress relief.

You may bring hand weights and or dumbbells if desired.

Please bring a towel or mat.

Gentle Beginners Yoga Flow: \$ 70

Morristown High School 5 Weeks

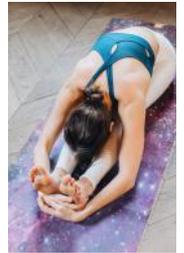
Monday, March 21- April 25 (No class 4/11)

6:00 – 7:00 pm

5 weeks

Prana Yoga: Stacy Stampone

Gentle Beginners Flow is a friendly introduction to the Vinyasa yoga tradition. This class is suitable for those new to yoga as well as seasoned practitioners, or those working through injuries. Linking each pose with the breath, students will find a balance of alignment, strengthening their core muscles, and easing tension away with gentle stretches.



Body Toning: SESSION 2 \$75

Lafayette Learning Center Tennis Courts

Monday, May 2 -June 6th (no class 5/30)

6:30 – 7:30 pm

5 weeks

Nancy Courtney, ACE Certified

This class is designed with various exercises to specifically strengthen and tone all areas of your body including arms, chest, back, abdominals, hips and legs. Increase your flexibility and trim inches so your clothes will fit loosely. Hand weights are helpful but not necessary. Bring a mat or towel to class. This is an outdoor class

Stretch and Tone: SESSION 2 \$75

Lafayette Learning Center Tennis Courts

Saturday, May 7 - June 4th

9:30 – 10:30 am

5 weeks

Nancy Courtney, ACE Certified

Become firm and flexible! Work your muscles to move better, bend easier and reach higher. Deep stretching helps to heal pain and work through tightness. Meditation will be included for added stress relief.

You may bring hand weights and or dumbbells if desired.

Beginner Pickle Ball: \$90

Learn the game of Pickleball while having fun!

Monday Beginner Pickle Ball Session 1

Frelinghuysen Middle School

Monday, March 28 - May 2nd (no class 4/11)

4:00 - 5:00 pm

5 weeks

Rich Mauer & Jeanne Jeffrey

Beginner Pickle Ball Session 2

Frelinghuysen Middle School

Monday, May 9th - June 13th (no class 5/30)

4:00 - 5:00pm

5 weeks

Rich Mauer & Jeanne Jeffrey

Intermediate Pickle Ball: \$90

Up your game while playing with more advanced partners!

Intermediate Pickle Ball Session 1

Frelinghuysen Middle School

Monday, March 28 - May 2nd (no class 4/11)

5:00 - 6:00 pm

5 weeks

Rich Mauer & Jeanne Jeffrey

Intermediate Pickle Ball Session 2

Frelinghuysen Middle School

Monday, May 9th - June 13th (no class 5/30)

5 weeks

5:00 - 6:00pm

Rich Mauer & Jeanne Jeffrey



Beginner Tap Dance: \$85

Morristown High School

Tuesday, March 29-May 12th (no class 4/12)

8:00-9:00 pm

8 Weeks

Joanne Griffo

Let's dance!!! Learn the basic steps of tap and enjoy a great, fun way to exercise and meet new people. If you need shoes, call 973- 262-0308

Intermediate Tap Dance: \$85

Morristown High School

Tuesday, March 29-May 24th (no class 4/12)

7:00- 8:00 pm

8 Weeks

Joanne Griffo

This class takes off from the beginner's level with more intricate steps and routines.
If you need shoes, call 973- 262-0308

Advanced Tap Dance : \$85

Morristown High School

Tuesday, March 29-May 24th (no class 4/12)

5:45 - 6:45 pm

8 Weeks

Joanne Griffo

Advanced tap dance classes focus on strengthening students' technique, developing sound, tone, and virtuosity as well as learning challenging choreography.



Couch to 5K: \$80

@ Loantaka Park

Saturday, April 9-May 14

8:00-9:00am

Mike Skara



Come join the fun in this 6-week 5K training course. Improve your fitness level from wherever you are starting to reach that 5K goal! Learn about types of training options and how to pick the right athletic shoes. This course will prepare you to participate in any of the numerous 5K. . Participants expect to run in every class so come prepared to sweat!

Loantaka Park starting at 468 South St. Morristown.

Tennis Lessons ~ Beginner

@ Frelinghuysen Middle School Tennis Courts

Sunday, May 8 to June 12 (no class 5/29)

10:00-11:00am

Steve Capo (of Strand Tennis Center)

For players who have never played tennis or have had only a couple of lessons. We'll go over the fundamentals of tennis strokes and begin to teach you court sense. It will be a laid back environment where you can feel comfortable while you learn the game.

Tennis Lessons ~ Intermediate

@ Frelinghuysen Middle School Tennis Courts

Sunday, May 8 to June 12 (no class 5/29)

11:00am-12:00pm

Steve Capo (of Strand Tennis Center)

For players who can sustain slow-paced rally with players of equal ability, know positioning on the court for singles and doubles, and want to improve their overall game. This is the opportunity to accessorize your game. This is also a great opportunity to improve your backhand, forehand and serve.

Pickleball
@ Frelinghuysen Middle School Tennis Courts
Steve Capo of Strand Tennis Center
Sunday, May 8 to June 12 (no class 5/29)
12:00-1:00pm
Steve Capo (of Strand Tennis Center)

Learn the game of pickleball Pickleball is a paddleball sport that combines elements of badminton, table tennis, and tennis. Join us for this fun group activity.

Free Lectures

Social Security: Getting the Most Out of Your Benefits

Monday, April 25th

6:30-8:30pm

Steve Tipak

@ Morristown High School

We will discuss understanding the value of social security and the different types of social security benefits. Learn more about other factors impacting social security benefits, as well as taxation of social security benefits. In addition, we'll cover recent developments impacting social security and benefit-claiming strategies.

Understanding Memory Loss

ONLINE ONLY

Tuesday, May 3rd at 7pm online

Juliana Leach : Alzheimer's Association

Memory loss that disrupts everyday life is not a normal part of aging. This program explores the difference between normal age-related memory changes and abnormal changes that are associated with Alzheimer's disease and other forms of dementia, including some of the common warning signs. The presentation also reviews the importance of receiving a thorough diagnostic evaluation when symptoms first arise, current treatment options, and research regarding healthy aging.



This program is funded by the 2014 Title II Workforce Innovation and Opportunity Act, Adult Education, and Family Literacy through the NJ Department of Labor and Workforce Development.

We offer FREE CLASSES designed to improve English language skills (reading, writing, listening, speaking) to successfully function as parents, workers, and community members. Preparation for citizenship is also included. Classes are held in the evening, on Saturday mornings and weekday mornings to fit your needs. Program format includes in person-on campus and remote classes (via Zoom, Google Classroom, etc) as well as independent online applications (Khan Academy, Aztec). Class participation is subject to NJ guidelines and restrictions with class formats subject to change.

For more information contact Victor Jimenez,

jimenezv@mcvts.org

(973) 627-4601 x 279

Haga clic aqui para obtener infomacion en Espanol



The Community School partners with quality providers to offer your child exceptional preparation experiences for SAT and ACT prep courses held at Morristown High School.

Please review your options by following this link

www.msdcommunityschool.org/sat-act-info

Registration Information

ALL registrations must be made through our online registration system found at www.msdcommunityschool.org

Registration begins as soon as you view this brochure. The brochure will be updated as new classes are added.

Payment by credit or debit card is required at the time of registration
(VISA, MASTERCARD, DISCOVER or AMERICAN EXPRESS)

With our new online process, checks and cash are no longer accepted.

Please register at least one week prior to a scheduled class.

Early registration is recommended to avoid classes being canceled due to low enrollment.

Rules/Regulations

Participation in Community School classes is “at your own risk;” we advise you to consult your physician before participating in any exercise programs or strenuous activities.

If materials are needed for a class that information is given in the course description.

Opinions or additional materials recommended by any instructor do not reflect an endorsement by the Community School.

Parking

Free parking is available at all venues for Community School classes.

Trips

All trips are offered through Group Tours and Travel, LLC (GTT).

Trip descriptions can be found on pages 23-25

. Register directly with GTT by calling 973-513-9001.

Departure times are precise, return times may vary due to traffic and weather conditions.

The decision to cancel a trip for any reason will be made by GTT and you will be notified.

Any request for cancellation or refund should be made directly to GTT.

Emergency Closings

If the Morris School District is closed due to inclement weather, the district website will post a notification on www.morrisschooldistrict.org

If school is closed then all programs are canceled and will be rescheduled if possible or refunded.

Classes missed due to instructor cancellation will be rescheduled, if possible.

Trips are at the discretion of Group Tours and Travel LLC.

Refund Policies

Cancellation by registrants must be at least 72 hours from the start of the course.

Cancellation by registrants will be subject to a \$15 cancellation fee.

No refunds will be given after the start of the course for a multi-session class.

Covid-19 Updates

All updates will be shared via email

Be prepared to wear a mask and practice social distancing at all locations and for all class types including exercise courses.

The Community School will continue to follow all Morris School District, state and local health and safety guidelines, and announce changes to our policies as they become available.

MORRIS
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MORRISTOWN

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